



OPERA COMPANY OF PHILADELPHIA
 SCALE: 1/4"=1'-0"
 REVISED: 4/18/99
 ver. 2.5
 ABDUCTION FROM THE SERAGLIO F-10
 FLOOR PLAN: 152:5:8
 DESIGNER: PAUL SHORTT
 DRAWN BY: BOYD OSTROFF

NOTE: ALL PAGE NUMBERS REFER TO THE PETERS EDITION

- 55'-10"
- 55'-4"
- 54'-9"
- 54'-3"
- 53'-9"
- 53'-3"
- 52'-9"
- 52'-3"
- ORCH SHELL CEILING #5
- 50'-3"
- 49'-9"
- 49'-3"
- 48'-9"
- 48'-3"
- WATER PIPE
- 47'-3"
- 46'-9"
- #8 ELECTRIC
- 45'-6"
- 45'-9"
- #7 BLK LEGS #7 BLK BORDER
- ORCH SHELL CEILING #4
- 41'-9"
- 41'-3"
- 40'-9"
- 40'-3"
- 39'-9"
- 39'-3"
- #6 BLK LEGS #6 BLK BORDER
- 38'-6"
- 38'-3"
- #6 BLK LEGS #6 BLK BORDER
- 37'-9"
- 37'-3"
- BORDERLIGHT #7
- 36'-9"
- 35'-8"
- RP SCREEN
- 35'-2"
- 34'-8"
- STAR DROP
- 34'-2"
- 33'-8"
- BLACK SCRIM
- 33'-2"
- #5 BLK LEGS
- 32'-5"
- 32'-2"
- BORDERLIGHT #6
- ORCH SHELL CEILING #3
- 29'-6"
- 29'-0"
- #7 ELECTRIC
- 28'-6"
- 28'-0"
- 27'-6"
- 27'-0"
- 26'-6"
- #4 BLK LEGS #4 BLK BORDER
- 25'-6"
- 25'-0"
- #6 ELECTRIC
- 24'-6"
- 24'-0"
- SHEER DRAPES
- BORDERLIGHT #5
- 23'-6"
- 23'-0"
- #3 ARCHES
- 22'-0"
- 21'-6"
- #3 BLK BORDER
- 21'-0"
- 20'-9"
- #3 BLK LEGS
- ORCH SHELL CEILING #2
- 17'-6"
- #5 ELECTRIC
- 17'-0"
- BORDERLIGHT #4
- 16'-0"
- 15'-6"
- #2 ARCHES
- 14'-6"
- 14'-0"
- #4 ELECTRIC
- 13'-6"
- #2 BLK LEGS
- 12'-6"
- 12'-0"
- #2 BLK BORDER
- 11'-6"
- 11'-0"
- BORDERLIGHT #3
- 9'-6"
- #3 ELECTRIC
- 9'-0"
- 8'-6"
- 8'-0"
- PALACE WALL & DOOR
- 7'-6"
- #1 ARCHES
- 7'-0"
- #1 BLK LEGS #1 BLK BORDER
- 6'-9"
- 6'-6"
- ORCH SHELL CEILING #1
- 4'-0"
- #2 ELECTRIC
- 3'-6"
- 3'-0"
- #1 ELECTRIC (BRIDGE) &
- 2'-0"
- 1'-0"
- PORTAL LEGS
- 0'-6"
- PORTAL HEADER
- 0'-0"
- RED TRAVELLER
- SURTITLE SCREEN
- ACT CURTAIN
- FIRE CURTAIN