

The Abduction from the Seraglio

Original Production Staff

Stage Director	Robert B. Driver
Conductor	Klaus Arp
Scenic Design	Paul Shortt
Lighting Design	Boyd Ostroff
Costume Director	Richard St. Clair
Makeup/Hair Design	Tom Watson
Stage Manager	Kathleen Smith
Chorus Master	Donald Nally
Technical Director	John Callahan
Props Coordinator	Cindy Felice
Director of Production	Boyd Ostroff

Original Cast

Konstanze	Mary Dunleavy
Belmonte	William Burden
Osmin	Ken Cox
Blonde	Nancy Allen Lundy
Pedrillo	Jeffrey Picón
Selim	Peter Kybart

Performances: April 26, May 2, 7, 9 and 19, 1999 at the Academy of Music in Philadelphia, Pennsylvania

Scenery built at the Opera Company of Philadelphia Production Center in September of 1996 by members of IATSE Local 8. The rental package includes scenery and properties as used in the original production. For information on costume availability please contact OCP Costume Director Richard St. Clair.

Scenery Technical Information

Information on this production, including photos and plans, is available on the internet at <http://tech.operaphilly.com/sets/seraglio>

Proscenium Width:	44'
Preferred Depth:	45'
Minimum Depth:	32'
Number of Flying Pieces:	8
Tallest Flying Piece:	18' (#1 arches)
Heaviest Flying Piece:	1,000 lbs (#1 arches)
Farthest US Flying Piece:	44' (black masking)
Largest Hard Flying Piece:	52' x 18'
Largest Soft Flying Piece:	n/a
Groundcloth:	50'w x 40'

The rental includes all non-perishable properties used in the original production

Not Included in Rental

Black Masking, black scrim, rear projection screen.

Scenery Rental Costs

Rental Fee (Scenery/Properties):	Depends on size of house and number of performances.
Designer Royalties:	10% of rental fee (minimum: \$1,000.00)
Technical Supervisor Fee:	\$335 per day plus \$65 per diem (including travel days), plus all travel and lodging
Loading Costs:	\$3,700 (estimate, based on 2002-03 rates)
Shipping Information:	1 - <u>53' x 102"</u> trailer . <u>Truck must have air-ride, E-track, straps, load bars and pads as per OCP specifications.</u> Rail shipping not permitted.
Insurance Required:	\$100,000

General Information

The designs in this packet are the property of the Opera Company of Philadelphia and are provided for informational purposes only. Receipt of this packet does not indicate an obligation on the part of your company to rent, nor an obligation for Opera Company of Philadelphia to provide the production. Upon your request we will prepare a draft copy of the rental agreement for your approval. We will be happy to place a non-binding "hold" on the production for your dates at no charge. If we receive another request for the same time period we will ask you to sign the rental agreement or else release the "hold". We understand that the choice of a rental production can be time-consuming, so please feel free to keep this packet as long as you like. If, however, you decide not to use the production we would appreciate its return so that we may keep our costs down.



For additional information, please contact:

Jerry Sherk
Director of Production

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Please see our production web site at <http://tech.operaphilly.com>
for information on this and other sets available for rental