



- 61'-1" 60'-7" \_\_\_\_\_
- 60'-1" 59'-7" #10 ELECTRIC
- 59'-1" 58'-7" \_\_\_\_\_
- 58'-0" 57'-7" \_\_\_\_\_
- 56'-1" 55'-7" \_\_\_\_\_
- 55'-1" 54'-7" #9 ELECTRIC
- 54'-1" 53'-7" \_\_\_\_\_
- 52'-1" 51'-7" \_\_\_\_\_
- 51'-1" 50'-10" #7 BLACK BORDER #7 BLACK LEGS
- #4 ORCHESTRA SHELL CEILING
- 47'-0" \_\_\_\_\_
- 46'-0" 46'-6" RP SCREEN
- 45'-0" 45'-6" #6 BLACK BORDER (MOVE FROM 43'-6")
- 44'-0" 44'-6" \_\_\_\_\_
- 43'-0" 43'-10" #6 BLACK LEGS HOUSE BORDERLIGHT
- 42'-6" 43'-0" MOON
- 41'-6" 42'-0" \_\_\_\_\_
- 40'-6" 41'-0" \_\_\_\_\_
- 39'-0" 40'-0" #8 ELECTRIC
- 38'-6" \_\_\_\_\_ SKY DROP
- 37'-10" #5 BLACK BORDER (NOTE: MOVE FROM 34'-11")
- 37'-10" #5 BLACK LEGS
- #3 ORCHESTRA SHELL CEILING
- 34'-5" 34'-11" #7 ELECTRIC (NOTE: MOVE #5 BORDER TO 38'-6")
- 33'-5" 33'-11" \_\_\_\_\_
- 32'-5" 32'-11" #6 ELECTRIC #4A BLACK LEG SL
- 31'-5" 31'-11" #4 BLACK BORDER #4 BLACK LEGS
- 30'-5" 30'-11" #4 BLACK BORDER
- 29'-5" 29'-11" HOUSE BORDERLIGHT
- 28'-5" 28'-11" #5 ELECTRIC
- 27'-5" 27'-11" \_\_\_\_\_
- 26'-5" 26'-11" \_\_\_\_\_
- 25'-11" 26'-1" #3 BLACK BORDER #3 BLACK LEGS
- 25'-5" 25'-5" \_\_\_\_\_
- #2 ORCHESTRA SHELL CEILING
- 21'-10" 21'-4" #4 ELECTRIC
- 20'-10" 20'-4" \_\_\_\_\_
- 19'-10" 19'-4" \_\_\_\_\_
- 18'-10" 18'-4" \_\_\_\_\_
- 17'-4" 17'-10" #2 BLACK BORDER #2 BLACK LEGS
- 16'-4" 16'-10" \_\_\_\_\_ HOUSE BORDERLIGHT
- 15'-4" \_\_\_\_\_
- 14'-10" 14'-4" #3 ELECTRIC
- 13'-10" 13'-4" \_\_\_\_\_
- 12'-10" 12'-7" #1 BLACK BORDER #1 BLACK LEGS
- 12'-4" 12'-7" \_\_\_\_\_
- #1 ORCHESTRA SHELL CEILING
- 8'-0" #2 ELECTRIC (HOUSE #1 ELECTRIC)
- 6'-0" RED TRAVELLER (ON CHAIN MOTORS)
- 5'-5" RED BORDER
- 4'-4" \_\_\_\_\_
- 3'-4" #1 ELECTRIC
- 2'-4" BLACK BORDER + SURTITLE SCREEN
- 1'-3" HOUSE CURTAIN

THEATRE ARCHITECTURE AND LINE PLOT REVISED 9/28/99

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OPERA COMPANY OF PHILADELPHIA	
SCALE: 1/4"=1'-0"	<b>SALOME</b>
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ver.2.7	DESIGNER: BOYD OSTROFF
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