

**OPERA COMPANY
OF PHILADELPHIA**

SALOME

Original Production Information (1995)

Stage Director:	Robert B. Driver
Conductor(s):	Alexander Sander/Karen Keltner
Scenic/Lighting Design:	Boyd Ostroff
Costume Design:	Richard St. Clair
Technical Director:	John Callahan
Makeup/Hair Design:	Tom Watson
Stage Manager:	Jeffrey Woodward

Original Cast (1995 production)

Salome	Cynthia Makris
Herod	John Duykers
Herodias	Diana Curry
Jokanaan	Gregg Baker/Douglas Nagel
Narraboth	John Horton Murray
Page	Cory Miller
First Soldier	Edward Albert
Second Soldier	Michael Krueger
First Jew	Howard Bender
Second Jew	Eric Ashcroft
Third Jew	James R. Longacre
Fourth Jew	Hugh Smith
Fifth Jew	Richard Johnson
A Cappadocian	Darren Lougee
First Nazarene	Daniel May
Second Nazarene	Steven Snow
Slave	James Brown

Performances: March 6, 10, 12 and 16, 1995 at the Academy of Music in
Philadelphia, Pennsylvania

*Refurbished and remounted April 26, 28, 30 and May 3, 5, 7, 2000 at the
Academy of Music*

Scenery built at the Opera Company of Philadelphia Production Center in January/February of 1995 by members of IATSE Local 8. Costumes built by Opera Company of Philadelphia, January/February 1995. The rental package includes all scenery and properties as used in the original production. The original costumes are also available at an additional cost.

Scenery Technical Information

Extensive information on this production, including plans and photos, is available via the internet at:
<http://tech.operaphilly.com/sets/salome>

Minimum Width:	40'-0"
Suggested Depth:	75'-0" <i>see projection information</i>
Minimum Depth:	36'-0"
Number of Flying Pieces:	3 (RP screen, scrim, moon)
Tallest Flying Piece:	32'-0"
Heaviest Flying Piece:	200 lbs
Farthest US Flying Piece:	40'-0"
Largest Hard Flying Piece:	8'-0" diameter
Largest Soft Flying Piece:	62' w x 32' h

Not Included in Rental: Black masking, RP screen

A black groundcloth was used under the unit set. It is also used in other OCP productions and will be provided subject to availability

Props Information

All properties except the head of John the Baptist are included; consult the enclosed props packing inventory for details. The props and costumes may be shipped in the same truck as the scenery if desired.

Scenery Rental Costs

Rental Fee (Scenery/Properties):	Depends on number of performances and size of house
Scene Designer Royalty:	10% of rental fee (\$1,000 minimum)
Technical Supervisor Fee:	\$335 per day plus \$65 per diem (including travel days), plus all travel and lodging
Loading Costs:	\$3,700 (estimate, based on 2002-03 rates)
Shipping Information:	1 - 48' trailer . <u>Truck must have air-ride, E-track, straps, load bars and pads as per OCP specifications.</u> Rail shipping not permitted.

Insurance Required: \$100,000

Costume Information

Principal Female Costumes:	4
Principal Male Costumes:	14
Male Super Costumes (soldiers):	3
Male Super Costumes (Romans):	2
Male Super Costumes (servants):	2
Male Super Costume (executioner):	1
Female Super Costume (servant):	1
Female Super Costume (Roman):	1

Please see enclosed costume plot for details. Individual costume photos are available upon request.

Costume Rental Costs

Rental Fee:	Depends on size of house and number of performances
Costume Designer Royalty:	\$1,000
Costume Packing/Loading:	\$400 (estimate)
Costume Cleaning:	\$750 (estimate)
Insurance Required:	\$40,000
Shipping Information:	The costumes may be sent in the same truck as the set if desired

Rental includes only those costumes and accessories built for the original production.

Lighting Notes

Scenic projections were used in conjunction with a painted sky scrim for the 1995 production. These projections were not used in the 2000 revival and are no longer available with the scenery rental. For the revival ellipsoidal reflector spotlights with cloud templates were used to backlight a rear projection screen upstage of the sky scrim and moon.

The sky scrim consists of metallic gold clouds on a black background. By varying the color and lighting effects clouds appear to drift in front of the moon or the moon can disappear completely. The three-dimensional moon was hung upstage of the scrim.

General Information

The designs in this packet are the property of the Opera Company of Philadelphia and are provided for informational purposes only. Receipt of this packet does not indicate an obligation on the part of your company to rent, nor an obligation for Opera Company of Philadelphia to provide the production. We understand that the choice of a rental production can be time-consuming, so please feel free to keep this packet as long as you like. If, however, you decide not to use the production we would appreciate its return so that we may keep our costs down.

Placing a Production on "Hold"

We will be happy to place a non-binding "hold" on a production for your dates without charge. All requests for holds must be made in writing and will only be considered valid upon receipt of written confirmation by OCP. In the event that a hold is requested by more than one company then they will be honored in the order received. The hold will remain in place until canceled, in writing, by your company. OCP will continue to actively market the production during the hold period until a contract is signed and deposit received. When a second company requests a hold on the same production during an overlapping time period you will be asked to sign a rental agreement or the hold will be released.

For additional information, please contact:

Jerry Sherk
Director of Production

OPERA COMPANY OF PHILADELPHIA

1420 Locust Street, Suite 210

Philadelphia, PA 19102

(215) 893-3600, ext 243 • (215) 893-78012 FAX

e-mail: ostroff@operaphilly.com

Please visit our production department website at <http://tech.operaphilly.com>
for information on other productions available for rental