

Character	Scene 1 pp 5-15	Scene 2 pp 15-35	Scene 3 pp 35-78	Scene 4 pp78-136	Scene 5 pp137-148 (Dance)	Scene 6 pp149-173	Scene 7 pp173-198	Scene 8 pp198-208
Salome		X	X	X	(X)	X	X	X
Herod				X	(X)	X	X	X
Herodias				X	(X)	X	X	X
Jokanaan	C	C	X	C				
Narraboth	X	X	X	(X)				
Page	X	X	(X)	(X)	(X)	(X)	(X)	(X)
1st Soldier	X	X	(X)	X	<del>(X)</del>	<del>(X)</del>	(X)	(X)
2nd Soldier	X	X	(X)	X	<del>(X)</del>	<del>(X)</del>	(X)	(X)
1st Jew	* (p6)			X	(X)	(X)	(X)	(X?)
2nd Jew	* (p6)			X	(X)	(X)	(X)	(X?)
3rd Jew	* (p6)			X	(X)	(X)	(X)	(X?)
4th Jew	* (p6)			X	(X)	(X)	(X)	(X?)
5th Jew	* (p6)			X	(X)	(X)	(X)	(X?)
1st Nazarene				X	<del>(X)</del>	<del>(X)</del>	<del>(X)</del>	<del>(X)</del>
2nd Nazarene				X	<del>(X)</del>	<del>(X)</del>	<del>(X)</del>	<del>(X)</del>
Cappadocian	X							
Slave		X (p21/22)		(X)	(X)			
3 Super Soldiers	(X)	(X)	(X)	<del>(X)</del>	<del>(X)</del>	<del>(X)</del>	(X)	(X)
2 Super Male Servants				(X)	(X)	(X)	(X)	(X)
2 Super Romans (1m/1f)				(X)	(X)	(X)	(X)	(X)
2 Super Female Servants				(X)	(X)			
Executioner							(X)	

X = onstage/singing  
 (X) = onstage/not singing  
 C = in cistern  
 \* = offstage noise making