

Rigoletto

Stage Director	Marco Pucci-Catena
Conductor	Maurizio Barbacini
Scenic Design	Arianna Kollner
Lighting Design	John Stephen Hoey
Costume Design	Richard St. Clair
Makeup/Hair Design	Tom Watson
Stage Manager	Margo Maier
Chorus Master	Donald Nally
Technical Director	John Callahan
Lighting Coordinator	Michael Voytko
Scene Shop Manager	Matt Koropecykj-Cox
Props Coordinator	Cindy Felice
Production Manager	Gregory S. Prioleau
Director of Production	Boyd Ostroff

Original Cast

Duke of Mantua	Misha Didyk
Borsa	Angel Oramas
Countess Ceprano	Susan Lance
Rigoletto	Christopher Robertson
Marullo	Hung Yun
Count Ceprano	Levi Hernandez
Monterone	Perry Ward
Sparafucile	Davil L. Michael
Gilda	Maureen O'Flynn
Giovanna	Tatyana Rashovsky
Page	Andrea Brown
Maddelena	Ruby Philogene

Performances: October 11, 13, 15, 18, 20 and 22, 2000 at the Academy of Music
in Philadelphia, Pennsylvania

*Scenery built at the Opera Company of Philadelphia Production Center by members of IATSE
Local 8. The rental package includes all scenery and properties used in the original production.
Costumes are not available for this opera.*

Please visit our Production Department Website at
<http://tech.operaphilly.com/sets/rigoletto> for full online documentation.

Scenery Technical Information

Proscenium Width:	44'
Preferred Depth:	45'
Minimum Depth:	36'
Number of Flying Pieces:	20
Tallest Flying Piece:	32' (<i>landscape drop</i>)
Heaviest Flying Piece:	500 lbs (<i>DS Arches</i>)
Farthest US Flying Piece:	40' (<i>backdrop</i>)
Largest Hard Flying Piece:	16' x 50' (<i>DS Arches</i>)
Largest Soft Flying Piece:	32' x 50 (<i>landscape drop</i>)
Groundcloth:	Stock black (call for availability)

*The rental includes all non-perishable properties used in the original production.
See props list for more information.*

Not Included in Rental:

Black Masking, black scrim, full-stage blacks, RP screen. This production used a stock black groundcloth; please call to determine availability.

Scenery Rental Costs

Rental Fee (Scenery/Properties):	Depends on size of house and number of performances.
Designer Royalties:	10% of rental fee (minimum: \$1,000.00)
Technical Supervisor Fee:	\$335 per day plus \$65 per diem (including travel days), plus all travel and lodging
Loading Costs:	\$3,700 (estimate, based on 2002-03 rates)
Shipping Information:	1 - 53' trailer . <u>Truck must have air-ride, E-track, straps, load bars and pads as per OCP specifications.</u> Rail shipping not permitted.
Insurance Required:	\$120,000

Scenery Notes

The act 2 set consists of two large wall units which are painted in perspective and must fly at an angle to the plaster line. In Philadelphia this was accomplished by using two linesets to fly the walls for storage parallel to the plaster line. During the act change the upstage lines were released from the walls, which were then pivoted into position. Spotlines were then used to pick up the walls in the playing position. If your theatre does not have spotline capability then consider using chain motors. Rigging details should be discussed with OCP's Technical Director.

Several stock black legs are required in different positions to mask scene changes during act 1. Please consult floor plans for details. These soft goods are not provided with the scenery rental. The use of this masking would be somewhat dependent on the approach of the stage director.

When evaluating this set for use on smaller stages please take into account the large amount of storage space required for the act 1 platforms when they are offstage during acts 2 and 3.

General Information

The designs in this packet are the property of the Opera Company of Philadelphia and are provided for informational purposes only. Receipt of this packet does not indicate an obligation on the part of your company to rent, nor an obligation for Opera Company of Philadelphia to provide the production. We understand that the choice of a rental production can be time-consuming, so please feel free to keep this packet as long as you like. If, however, you decide not to use the production we would appreciate its return so that we may keep our costs down.

Placing a Production on "Hold"

We will be happy to place a non-binding "hold" on a production for your dates without charge. All requests for holds must be made in writing and will only be considered valid upon receipt of written confirmation by OCP. In the event that a hold is requested by more than one company then they will be honored in the order received. The hold will remain in place until canceled, in writing, by your company. OCP will continue to actively market the production during the hold period until a contract is signed and deposit received. When a second company requests a hold on the same production during an overlapping time period you will be asked to sign a rental agreement or the hold will be released.



For additional information, please contact:

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Director of Production

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Please see our production web site at <http://tech.operaphilly.com>
for information on this and other sets available for rental