



RP SCREEN

BLACK SCRIM

LATTICE PORTAL

GATE

COVERED WITH STRAW MAT

DAIS

+18"

SHOW DROP

+18"

+12"

+6"

ORCHESTRA PIT

PLASTER LINE

EDGE OF STAGE

#2 LATTICE WING

#1 LATTICE WING

#2 LATTICE WING

#1 LATTICE WING

- 37'-3"
- 36'-9" BORDERLIGHT #7 (USED FOR SHELL)
- 35'-8" #5 ELECTRIC
- 35'-2" RP SCREEN
- 34'-8" STAR DROP
- 34'-2" BLACK SCRIM
- 33'-8" #5 BLACK LEGS
- 33'-2" #5 BLACK BORDER
- 32'-5" BORDERLIGHT #6
- ORCH SHELL CEILING #3
- 29'-6"
- 29'-0" CITYSCAPE UNIT
- 28'-0" US COLUMNS
- 27'-0" USL GARGOYLE
- 26'-0" #4 BLACK BORDER
- 25'-6" #4 BLACK LEGS
- 25'-0" #4 ELECTRIC
- 24'-6" WINDOW UNIT
- BORDERLIGHT #5 (USED FOR SHELL)
- 22'-0" LATTICE PORTAL
- 21'-0" #3 BLACK BORDER
- 20'-9" #3 BLACK LEGS
- ORCH SHELL CEILING #2
- 17'-6" US TREES
- 17'-0" US LEAVES
- BORDERLIGHT #4
- 16'-0" #2A BLACK BORDER
- 15'-6"
- 15'-0" #3 ELECTRIC
- 14'-0"
- 13'-6" DS GARGOYLES
- 13'-0" #2 BLACK LEGS
- 12'-6" #2 BLACK BORDER
- 12'-0" SNOW BAGS
- 11'-6" SL+SR SNOW BAGS
- BORDERLIGHT #3
- 9'-6" CS PETAL BAG
- 9'-0" #2 ELECTRIC
- 8'-6" STREET LAMPS
- 8'-0" DS TREES
- 7'-6" DS LEAVES
- 7'-0" #1 BLACK LEGS
- 6'-9" #1 BLACK BORDER
- ORCH SHELL CEILING #1
- 3'-6" SHOW DROP
- 1'-9" #1 ELECTRIC (BRIDGE)
- RED TRAVELLER
- 0'-0" FILLET LINE - BLACK HARD LEGS
- SURTITILE PROJ SCREEN
- ACT CURTAIN
- FIRE CURTAIN
- PLASTER LINE

6	OPERA COMPANY OF PHILADELPHIA
SCALE: 1/8" = 1'-0" REVISED 2/5/97	THE RAKE'S PROGRESS III:3 FLOOR PLAN DESIGNER: RON KADRI DRAWN BY: BOYD OSTROFF