



- 36'-9" _____
- 35'-8" _____ BORDERLIGHT #7 (USED FOR SHELL)
- 35'-2" _____ #5 ELECTRIC
- 34'-2" _____ RP SCREEN
- 34'-2" _____ STAR DROP
- 33'-2" _____ BLACK SCRIM
- 32'-5" _____ #5 BLACK LEGS
- _____ #5 BLACK BORDER
- _____ BORDERLIGHT #6
- _____ ORCH SHELL CEILING #3
- 29'-6" _____
- 29'-0" _____ CITYSCAPE UNIT
- 28'-0" _____ US COLUMNS
- 27'-0" _____ USL GARGOYLE
- 26'-0" _____
- 25'-6" _____ #4 BLACK BORDER
- 25'-0" _____ #4 BLACK LEGS
- 24'-6" _____ #4 ELECTRIC
- 24'-0" _____ WINDOW UNIT
- 23'-6" _____ BORDERLIGHT #5 (USED FOR SHELL)
- 22'-0" _____
- 21'-6" _____ LATTICE PORTAL
- 21'-0" _____ #3 BLACK BORDER
- _____ #3 BLACK LEGS
- _____ ORCH SHELL CEILING #2
- 17'-6" _____ US TREES
- _____ US LEAVES
- 17'-0" _____ BORDERLIGHT #4
- 16'-0" _____ #2A BLACK BORDER
- 15'-6" _____
- 15'-0" _____ #3 ELECTRIC
- 14'-0" _____
- 13'-6" _____
- 13'-0" _____ #2 BLACK LEGS
- 12'-6" _____ DS GARGOYLES
- 12'-0" _____ #2 BLACK BORDER
- 11'-6" _____ SNOW BAGS
- 11'-0" _____ SL+SR SNOW BAGS
- _____ BORDERLIGHT #3
- 9'-6" _____ CS PETAL BAG
- 9'-0" _____
- 8'-6" _____ STREET LAMPS
- 8'-0" _____ #2 ELECTRIC
- 7'-6" _____ DS TREES
- 7'-0" _____ DS LEAVES
- 6'-9" _____ #1 BLACK LEGS
- 6'-6" _____
- _____ ORCH SHELL CEILING #1
- 3'-6" _____ SHOW DROP
- 1'-9" _____ #1 ELECTRIC (BRIDGE)
- _____ RED TRAVELLER
- 0'-0" _____ FILLET LINE - BLACK HARD LEGS
- _____ SURTITILE PROJ SCREEN
- _____ ACT CURTAIN
- _____ FIRE CURTAIN
- _____ PLASTER LINE

5	OPERA COMPANY OF PHILADELPHIA
SCALE: 1/8" = 1'-0" REVISED 2/5/97	THE RAKE'S PROGRESS III:2 FLOOR PLAN DESIGNER: RON KADRI DRAWN BY: BOYD OSTROFF