



- 36'-9" _____
 - 35'-8" _____
 - 35'-2" _____
 - 34'-2" _____
 - 33'-2" _____
 - 32'-5" _____
 - 32'-5" _____
 - 29'-6" _____
 - 28'-6" _____
 - 28'-0" _____
 - 27'-0" _____
 - 26'-0" _____
 - 25'-6" _____
 - 25'-0" _____
 - 24'-6" _____
 - 23'-6" _____
 - 22'-0" _____
 - 21'-0" _____
 - 20'-9" _____
 - 17'-6" _____
 - 17'-0" _____
 - 16'-0" _____
 - 15'-6" _____
 - 15'-0" _____
 - 14'-0" _____
 - 13'-6" _____
 - 13'-0" _____
 - 12'-6" _____
 - 12'-0" _____
 - 11'-6" _____
 - 9'-6" _____
 - 9'-0" _____
 - 8'-6" _____
 - 8'-0" _____
 - 7'-6" _____
 - 7'-0" _____
 - 6'-9" _____
 - 6'-6" _____
 - 3'-6" _____
 - 1'-9" _____
 - 0'-0" _____
- BORDERLIGHT #7 (USED FOR SHELL)
 - #5 ELECTRIC
 - RP SCREEN
 - BLACK SCRIM
 - STAR DROP
 - #5 BLACK LEGS
 - #5 BLACK BORDER
 - BORDERLIGHT #6
 - ORCH SHELL CEILING #3
 - CITYSCAPE UNIT
 - US COLUMNS
 - USL GARGOYLE
 - #4 BLACK BORDER
 - #4 BLACK LEGS
 - #4 ELECTRIC
 - WINDOW UNIT
 - BORDERLIGHT #5 (USED FOR SHELL)
 - LATTICE PORTAL
 - #3 BLACK BORDER
 - #3 BLACK LEGS
 - ORCH SHELL CEILING #2
 - US TREES
 - US LEAVES
 - BORDERLIGHT #4
 - #2A BLACK BORDER
 - #3 ELECTRIC
 - DS GARGOYLES
 - #2 BLACK LEGS
 - #2 BLACK BORDER
 - SNOW BAGS
 - SL+SR SNOW BAGS
 - BORDERLIGHT #3
 - CS PETAL BAG
 - #2 ELECTRIC
 - STREET LAMPS
 - DS TREES
 - DS LEAVES
 - #1 BLACK LEGS
 - ORCH SHELL CEILING #1
 - SHOW DROP
 - #1 ELECTRIC (BRIDGE)
 - RED TRAVELLER
 - FILLET LINE - BLACK HARD LEGS
 - SURTITLE PROJ SCREEN
 - ACT CURTAIN
 - FIRE CURTAIN
 - PLASTER LINE

4	OPERA COMPANY OF PHILADELPHIA
SCALE: 1/8" = 1'-0"	THE RAKE'S PROGRESS II:2 FLOOR PLAN
REVISED 2/5/97	DESIGNER: RON KADRI DRAWN BY: BOYD OSTROFF