

Porgy and Bess

Original Production Information

Stage Director:	Henry Miller
Conductor:	James Caraher
Set & Costume Design:	Felix E. Cochren
Lighting Design:	Stuart Duke
Wig & Make-up Design:	Tom Watson
Fight Director:	J. Alex Cordaro
Stage Manager:	Margo Maier
Production Manager:	Gregory S. Prioleau
Technical Director:	John Callahan
Props Coordinator:	Cindy Felice
Assistant Director:	Renée Rollin
Asst Lighting Designer	Andrew Billiau

Original Cast *(in order of vocal appearance)*

Clara	Roberta Gumbel
Jake	Stephen Salters
Sportin' Life	Sam McKelton
Mingo	Robert Mack
Serena	Angela Brown
Robbins	Kenneth Floyd
Jim	D. Renard Young
Peter	Ramone Diggs
Lily	Karen Slack
Maria	Linda Thompson-Williams
Porgy	Arthur Woodley
Crown	Jeffrey Lavar
Bess	Kishna Davis
Detective	Robert Phillips
Policeman	Christopher Hodges
Undertaker	Barry Lewis
Annie	Tracie Luck
Archdale	Angel Oramas
Scipio	Kenneth Alston
Nelson	Frank Mitchell
Strawberry Woman	Julie-Ann Whitely
Crabman	Issachah Savage
Coroner	Gregory Cantwell

Performances

October 6, 7, 13 and 15, 2000 at Clowes Memorial Hall in Indianapolis, Indiana

April 25, 27, 29, May 2, 4 & 6, 2001 at the Academy of Music in Philadelphia, Pennsylvania

Scenery built at the Opera Company of Philadelphia Production Center in July & August 2000 by members of IATSE Local 8. The rental package includes all scenery and props used in the original production. PORGY & BESS is a Co-Production between Opera Company of Philadelphia and Indianapolis Opera

Please visit our Production Department Website at <http://tech.operaphilly.com/sets/porgy> for full online documentation.

Scenery Technical Information

Proscenium Opening:	46'-0"
Suggested Depth:	53'-0"
Minimum Depth:	40'-0"
Number of Flying Pieces:	11
Tallest Flying Piece:	32'-0" (Backdrop)
Heaviest Flying Piece:	Serena's Room 600lbs.
Farthest US Flying Piece:	50'-0" (backdrop)
Largest Hard Flying Piece:	16'-9"h x 28'-7"w (Serena's Room)
Largest Soft Flying Piece:	32'-0"h x 40'-0"w (backdrop)

Not Included in Rental

RP screen, black scrim, black masking, projection equipment

Please visit our Production Department Website at <http://tech.operaphilly.com/sets/porgy> for complete online documentation.

Scenery Rental Costs

The rental package includes all the scenery and props used in the original production, however OCP reserves the right to make changes to the inventory

Rental Fee (Scenery/Properties):	Depends on size of house and number of performances.
Designer Royalties:	10% of rental fee (minimum: \$1,500.00)
Technical Supervisor Fee:	\$335 per day plus \$65 per diem (including travel days), plus all travel and lodging

Loading Costs:	\$3,700 (estimate, based on 2002-03 rates)
Shipping Information:	2 - 53' trailers . <u>Truck must have air-ride, E-track, straps, load bars and pads as per OCP specifications.</u> Rail shipping not permitted.
Insurance Required:	\$150,000

Costume Information

Rental Fee:	Depends on size of house and number of performances.	
Designer Royalties:	10% of rental fee (minimum: \$1,500.00)	
Packing and cleaning charges:	Billed at cost; please call for estimate	
Number of Principal Costumes:		20
Number of Chorus Costumes:	40	
Number of Super Costumes:	2	
Number of Children Costumes:		8

See Costume Plot for details. Special cleaning instructions will be provided for use during the run of the show. OCP will clean all costumes upon return.

General Information

The designs in this packet are the property of the Opera Company of Philadelphia and are provided for informational purposes only. Receipt of this packet does not indicate an obligation on the part of your company to rent, nor an obligation for Opera Company of Philadelphia to provide the production. We understand that the choice of a rental production can be time-consuming, so please feel free to keep this packet as long as you like. If, however, you decide not to use the production we would appreciate its return so that we may keep our costs down. The rental package includes all the scenery and props used in the original production, however OCP reserves the right to make changes to the inventory.

Placing a Production on "Hold"

We will be happy to place a non-binding "hold" on a production for your dates without charge. All requests for holds must be made in writing and will only be considered valid upon receipt of written confirmation by OCP. In the event that a hold is requested by more than one company then they will be honored in the order

received. The hold will remain in place until canceled, in writing, by your company. OCP will continue to actively market the production during the hold period until a contract is signed and deposit received. When a second company requests a hold on the same production during an overlapping time period you will be asked to sign a rental agreement or the hold will be released.



For additional information, please contact:

Jerry Sherk
Director of Production
OPERA COMPANY OF PHILADELPHIA
1420 Locust Street, Suite 210
Philadelphia, PA 19102
(215) 893-3600, x243 • (215) 893-7801 FAX
e-mail: sherk@operaphilly.com

Please see our production web site at <http://tech.operaphilly.com>
for information on this and other sets available for rental