



- 61'-1" #8 ELECTRIC
- 60'-1" 60'-7"
- 59'-1" 59'-7"
- 58'-0" 58'-7"
- 57'-0" 57'-7"
- 56'-1" 56'-7"
- 55'-1" 55'-7"
- 54'-1" 54'-7"
- 53'-1" 53'-7"
- 52'-1" 51'-7"
- 51'-1" 51'-7" #7 ELECTRIC
- 50'-1" 51'-7" #7 BLACK BORDER
- 50'-0"
- #4 ORCHESTRA SHELL CEILING
- 47'-6"
- 47'-0"
- 46'-0" 46'-6"
- 45'-0" 45'-6"
- 44'-0" 44'-6"
- 43'-6" 43'-0" #7 BLACK LEGS HOUSE BORDERLIGHT
- 43'-0"
- 42'-6" 42'-0"
- 41'-6" 41'-0"
- 40'-6" 40'-0"
- 39'-0"
- 38'-6" #6 BLACK BORDER #6 BLACK LEGS
- 37'-10"
- #3 ORCHESTRA SHELL CEILING
- 34'-5" 34'-11" ACT SR PALM TREES
- 33'-5" 33'-11" #6 ELECTRIC
- 32'-5" 32'-11"
- 31'-5" 31'-11" #5 BLACK BORDER #5 BLACK LEGS
- 30'-5" 30'-11" HOUSE BORDERLIGHT ACT SR PALM TREES
- 29'-5" 29'-11"
- 28'-5" 28'-11"
- 27'-5" 27'-11"
- 26'-5" 26'-11" ACT 2 UPSTAGE WALL DROP
- 25'-11" 25'-5" #4 BLACK BORDER #4 BLACK LEGS
- #2 ORCHESTRA SHELL CEILING
- 21'-10" 21'-4" #5 ELECTRIC
- 20'-10" 20'-4" ACT 2 FAUX CEILING PORTAL ACT 3 SCRIM - DISCUSS
- 19'-10" 19'-4" #4 ELECTRIC
- 18'-10" 18'-4" #3 BLACK BORDER #3 BLACK LEGS
- 17'-4" 17'-10" #3 BLACK BORDER #3 BLACK LEGS
- 16'-4" 16'-10" #3 ELECTRIC HOUSE BORDERLIGHT
- 15'-4" 15'-10" US JAIL WALL
- 14'-10" 14'-4" BLACK SCRIM
- 13'-10" 13'-4" ACT 2 PULL ROPE ACT 2 BACCHUS PAINTING
- 12'-10" 12'-4" #2 BLACK LEGS
- 12'-4" 12'-10" ACT 2 BLACKS - USE AS #2 BLACK BORDER
- #1 ORCHESTRA SHELL CEILING
- 8'-0" #2 ELECTRIC (HOUSE #1 ELECTRIC)
- 6'-0" #1 BLACK LEGS (ON CHAIN MOTORS)
- 5'-5" CHANDELIER PICKUP
- 4'-4" #1 ELECTRIC
- 3'-4" PRISON PORTAL
- 2'-4" BORDER-SURTITLE SCREEN
- 1'-3" HOUSE CURTAIN
- 0'-0" PLASTER LINE

THEATRE ARCHITECTURE AND LINE PLOT REVISED 9/28/99

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OPERA COMPANY OF PHILADELPHIA	
SCALE 1/4" = 1'-0"	LA PERICHOLE 32A
REVISED: 1/2/2002	FLOOR PLAN DIRECTOR: DOROTHY DANNER DESIGNER: BOYD OSTROFF
ver. 3.0	