



- 61'-1" #8 ELECTRIC
- 60'-7" #8 ELECTRIC
- 59'-7" #8 ELECTRIC
- 59'-1" #8 ELECTRIC
- 58'-7" #8 ELECTRIC
- 58'-0" #8 ELECTRIC
- 57'-7" #8 ELECTRIC
- 56'-7" #8 ELECTRIC
- 55'-7" #8 ELECTRIC
- 54'-7" #8 ELECTRIC
- 54'-1" #8 ELECTRIC
- 53'-7" #8 ELECTRIC
- 51'-7" #8 ELECTRIC
- 52'-1" #8 ELECTRIC
- 51'-7" #7 ELECTRIC
- 50'-10" #7 BLACK BORDER
- 50'-0" #7 ELECTRIC
- #4 ORCHESTRA SHELL CEILING
- 47'-6" #4 ORCHESTRA SHELL CEILING
- 47'-0" #4 ORCHESTRA SHELL CEILING
- 46'-6" #4 ORCHESTRA SHELL CEILING
- 46'-0" #4 ORCHESTRA SHELL CEILING
- 45'-6" #4 ORCHESTRA SHELL CEILING
- 45'-0" #4 ORCHESTRA SHELL CEILING
- 44'-6" #4 ORCHESTRA SHELL CEILING
- 43'-6" #7 BLACK LEGS HOUSE BORDERLIGHT
- 43'-0" #7 BLACK LEGS HOUSE BORDERLIGHT
- 42'-6" #7 BLACK LEGS HOUSE BORDERLIGHT
- 41'-6" #7 BLACK LEGS HOUSE BORDERLIGHT
- 41'-0" #7 BLACK LEGS HOUSE BORDERLIGHT
- 40'-6" #7 BLACK LEGS HOUSE BORDERLIGHT
- 40'-0" #7 BLACK LEGS HOUSE BORDERLIGHT
- 39'-0" #6 BLACK BORDER REAR PROJECTION SCREEN (CYC)
- 38'-6" #6 BLACK BORDER REAR PROJECTION SCREEN (CYC)
- 37'-10" #6 BLACK LEGS REAR PROJECTION SCREEN (CYC)
- #3 ORCHESTRA SHELL CEILING
- 34'-5" #3 ORCHESTRA SHELL CEILING
- 34'-11" ACT SR PALM TREES
- 33'-5" #6 ELECTRIC
- 33'-11" #6 ELECTRIC
- 32'-5" #5 BLACK BORDER #5 BLACK LEGS
- 31'-11" #5 BLACK BORDER #5 BLACK LEGS
- 30'-5" #5 BLACK BORDER ACT SR PALM TREES
- 30'-11" HOUSE BORDERLIGHT
- 29'-5" HOUSE BORDERLIGHT
- 29'-11" HOUSE BORDERLIGHT
- 28'-5" HOUSE BORDERLIGHT
- 28'-11" HOUSE BORDERLIGHT
- 27'-5" HOUSE BORDERLIGHT
- 27'-11" HOUSE BORDERLIGHT
- 26'-5" ACT 2 UPSTAGE WALL DROP
- 25'-11" #4 BLACK BORDER #4 BLACK LEGS
- 25'-5" #4 BLACK BORDER #4 BLACK LEGS
- #2 ORCHESTRA SHELL CEILING
- 21'-10" #5 ELECTRIC
- 21'-4" #5 ELECTRIC
- 20'-10" ACT 2 FAUX CEILING PORTAL
- 20'-4" ACT 2 FAUX CEILING PORTAL
- 19'-10" ACT 3 SCRIM - DISCUSS
- 19'-4" #4 ELECTRIC
- 18'-10" #4 ELECTRIC
- 18'-4" #3 BLACK BORDER #3 BLACK LEGS
- 17'-10" #3 BLACK BORDER #3 BLACK LEGS
- 17'-4" #3 BLACK BORDER #3 BLACK LEGS
- 16'-10" #3 ELECTRIC
- 16'-4" #3 ELECTRIC
- 15'-4" HOUSE BORDERLIGHT
- 14'-10" US JAIL WALL
- 14'-4" BLACK SCRIM
- 13'-10" ACT 2 PULL ROPE
- 13'-4" ACT 2 PULL ROPE
- 12'-10" ACT 2 BACCHUS PAINTING
- 12'-4" #2 BLACK LEGS
- 12'-0" #2 BLACK LEGS
- 11'-8" #2 BLACK LEGS
- 11'-4" ACT 2 BLACKS - USE AS #2 BLACK BORDER
- #1 ORCHESTRA SHELL CEILING
- 8'-0" #2 ELECTRIC (HOUSE #1 ELECTRIC)
- 6'-0" #1 BLACK LEGS (ON CHAIN MOTORS)
- 5'-5" CHANDELIER PICKUP
- 4'-4" #1 ELECTRIC
- 3'-4" PRISON PORTAL
- 2'-4" BORDER-SURTITLE SCREEN
- 1'-3" HOUSE CURTAIN
- 0'-0" PLASTER LINE

OPERA COMPANY OF PHILADELPHIA	
SCALE 1/4" = 1'-0"	LA PERICHOLE
REVISOR 1/2/2002	FLOOR PLAN 31
ver. 3.0	DIRECTOR: DOROTHY DANNER DESIGNER: BOYD OSTROFF