



EDGE OF FLY GALLERY ABOVE - CLEARANCE APPROX 30'-0"

SHELL TOWER STORAGE

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TO MANAGERS OFFICE

UP TO DRESSING ROOMS

LOCUST ST. LOADING DOORS

PRESET ACT 2:3 UNITS

NOTE: BREAST LEGS AS NEEDED

+58"

+72"

BLACK SCRIM

BLACK CURTAIN

BREAST BLACKS OPEN AT BOTTOM CENTER TO ALLOW PROPS AND PEOPLE TO BE PRESET ON DAIS

BIG CLOCK

CHANDELER ABOVE

CHAISE

CURTAIN LINE

PLASTER LINE

ORCHESTRA PIT LIFT

THEATRE ARCHITECTURE AND LINE PLOT REVISED 9.28.99

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ACT 2 FURNITURE NOTE:
BENCH, CHAISE LOUNGE AND POUFFE ARE USED IN OTHER PRODUCTIONS AND WILL BE PROVIDED WITH RENTAL IF AVAILABLE. THRONE WAS RENTED AND IS NOT AVAILABLE.

- 61'-1" #8 ELECTRIC
- 60'-7" _____
- 60'-1" _____
- 59'-7" _____
- 59'-1" _____
- 58'-7" _____
- 58'-0" _____
- 57'-7" _____
- 56'-7" _____
- 55'-7" _____
- 55'-1" _____
- 54'-7" _____
- 54'-1" _____
- 53'-7" _____
- 51'-7" _____
- 51'-1" _____
- 50'-7" #7 ELECTRIC
- 50'-0" #7 BLACK BORDER
- #4 ORCHESTRA SHELL CEILING
- 47'-6" _____
- 47'-0" _____
- 46'-6" _____
- 46'-0" _____
- 45'-6" _____
- 45'-0" _____
- 44'-6" _____
- 44'-0" #7 BLACK LEGS HOUSE BORDERLIGHT
- 43'-6" _____
- 43'-0" _____
- 42'-6" _____
- 42'-0" _____
- 41'-6" _____
- 41'-0" _____
- 40'-6" _____
- 40'-0" _____
- 39'-0" _____
- 38'-6" REAR PROJECTION SCREEN (CYC)
- 38'-0" #6 BLACK BORDER
- 37'-10" #6 BLACK LEGS
- #3 ORCHESTRA SHELL CEILING
- 34'-11" ACT SL PALM TREES
- 34'-5" _____
- 33'-11" #6 ELECTRIC
- 33'-5" _____
- 32'-11" _____
- 32'-5" _____
- 31'-11" #5 BLACK BORDER #5 BLACK LEGS
- 31'-5" _____
- 30'-11" HOUSE BORDERLIGHT ACT SR PALM TREES
- 30'-5" _____
- 29'-11" _____
- 29'-5" _____
- 28'-11" _____
- 28'-5" _____
- 27'-11" _____
- 27'-5" _____
- 26'-11" ACT 2 UPSTAGE WALL DROP
- 26'-5" #4 BLACK BORDER
- 25'-11" #4 BLACK LEGS
- 25'-5" _____
- #2 ORCHESTRA SHELL CEILING
- 21'-10" #5 ELECTRIC
- 21'-4" _____
- 20'-10" ACT 2 FAUX CEILING PORTAL ACT 3 SCRIM - DISCUSS
- 20'-4" _____
- 19'-10" _____
- 19'-4" #4 ELECTRIC
- 18'-10" _____
- 18'-4" #3 BLACK BORDER #3 BLACK LEGS
- 17'-10" _____
- 17'-4" #3 ELECTRIC
- 16'-10" #3 ELECTRIC HOUSE BORDERLIGHT
- 16'-4" _____
- 15'-4" _____
- 14'-10" US JAIL WALL
- 14'-4" _____
- 13'-10" ACT 2 PULL ROPE BLACK SCRIM
- 13'-4" _____
- 12'-10" ACT 2 BACCHUS PAINTING
- 12'-4" #2 BLACK LEGS
- 12'-0" ACT 2:1 BLACKS - USE AS #2 BLACK BORDER
- #1 ORCHESTRA SHELL CEILING
- 8'-0" #2 ELECTRIC (HOUSE #1 ELECTRIC)
- 6'-0" #1 BLACK LEGS (ON CHAIN MOTORS)
- 5'-5" CHANDELER PICKUP
- 4'-4" #1 ELECTRIC
- 3'-4" PRISON PORTAL
- 2'-4" BORDER-SURTITLE SCREEN
- 1'-3" HOUSE CURTAIN
- 0'-0" PLASTER LINE

OPERA COMPANY OF PHILADELPHIA	
SCALE 1/4"=1'-0"	LA PERICHOLE 21
REVISED: 1/2/2002	FLOOR PLAN DIRECTOR: DOROTHY DANNER
ver. 3.0	DESIGNER: BOYD OSTROFF