

La Périchole

Director	Dorothy Danner
Conductor	Stephen Lord
Scenery/Lighting Design	Boyd Ostroff
Costume Design	Richard St. Clair
Makeup/Hair Design	Tom Watson
Assistant Director	David McCarty
Stage Manager	Margo Maier
Chorus Master	Donald Nally
Technical Director	John Callahan
Lighting Coordinator	Drew Billiau
Props Coordinator	Cindy Felice
Production Manager	Gregory S. Prioleau
Director of Production	Jerry Sherk

Original Cast

Don Andres	Robert Orth
La Périchole	Denyce Graves
Piquillo	Richard Troxell
Don Pedro	Terry Hodges
Count Panatellas	Douglas Perry
Guadelena	Karen Slack
Mastrilla	Jody Kidwell
Ninetta	Susan Lance
Frasquinella	Heather Lockard
Old Prisoner	Grant Neale

Performances: January 18, 20, 23, 25, 27, 30 and February 2, 2002 at the
Academy of Music in Philadelphia Pennsylvania

*Scenery built at the Opera Company of Philadelphia Production Center by members of IATSE
Local 8. The rental package includes all scenery and properties used in the original production.*

Please visit our Production Department Website at
<http://tech.operaphilly.com/sets/perichole> for full online documentation.

Scenery Technical Information

Proscenium Width:	44'
Preferred Depth:	39'
Minimum Depth:	30' (possibly less - discuss)
Number of Flying Pieces:	13
Tallest Flying Piece:	30' (prison portal, faux ceiling portal)
Heaviest Flying Piece:	~500 lbs (faux ceiling portal)
Farthest US Flying Piece:	39' (RP screen)
Largest Hard Flying Piece:	50' x 30' (faux ceiling portal)
Largest Soft Flying Piece:	50' x 30' (prison portal)
Groundcloth:	flagstones - included with rental

*The rental includes all non-perishable properties used in the original production.
See props list for more information.*

Not Included in Rental:

Black Masking, full stage blacks, black scrim, rear projection screen (used as a cyc).

The following scenic units are also used in other OCP productions and will be provided subject to availability. If any items are not available then OCP will attempt to provide substitutes from its stock if possible:

Act 1 palm trees	Italian Girl in Algiers
Act 2 throne chair	rented from another company, <u>not available</u>
Act 2 benches	La Traviata
Act 2 pouffe	La Traviata
Act 2 fainting couch	Die Fledermaus
Act 2 chandelier	Daughter of the Regiment
Act 2 escape stairs	Faust
Act 3 scrim	Werther

Scenery Rental Costs

Rental Fee (Scenery/Properties):	Depends on size of house and number of performances.
Designer Royalties:	10% of rental fee (minimum: \$1,000.00)
Technical Supervisor Fee:	\$335 per day plus \$65 per diem (including travel days), plus all travel and lodging
Loading Costs:	\$3,700 (estimate, based on 2002-03 rates)
Shipping Information:	2 - 53' trailers . <u>Trucks must have air-ride, E-track, straps, load bars and pads as per OCP specifications.</u> Rail shipping not permitted.
Insurance Required:	\$140,000

General Information

The designs in this packet are the property of the Opera Company of Philadelphia and are provided for informational purposes only. Receipt of this packet does not indicate an obligation on the part of your company to rent, nor an obligation for Opera Company of Philadelphia to provide the production. We understand that the choice of a rental production can be time-consuming, so please feel free to keep this packet as long as you like. If, however, you decide not to use the production we would appreciate its return so that we may keep our costs down.

Placing a Production on “Hold”

We will be happy to place a non-binding “hold” on a production for your dates without charge. All requests for holds must be made in writing and will only be considered valid upon receipt of written confirmation by OCP. In the event that a hold is requested by more than one company then they will be honored in the order received. The hold will remain in place until canceled, in writing, by your company. OCP will continue to actively market the production during the hold period until a contract is signed and deposit received. When a second company requests a hold on the same production during an overlapping time period you will be asked to sign a rental agreement or the hold will be released.

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For additional information, please contact:

Jerry Sherk

Director of Production

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Please see our production web site at <http://tech.operaphilly.com>
for information on this and other sets available for rental