

**Crew requirements for OCP productions**

revised 11/12/08 (ostroff)

**NOTES:**

1. Load in crew numbers are incomplete and may not be particularly useful due to rep situation
2. Electrics crew is generally not included and probably not applicable to other cities
3. Crew calls from most recent revival are shown, where applicable
4. Numbers do not include OCP's Tech Director, Master Electrician, Props Master, Flyman or Asst Electrician

Opera	Built	Revival	LOAD-IN				RUN CREW			
			Carps	Flies	Props	Elex	Carps	Flies	Props	Elex
La Boheme	1998-99	2006-07	10	4	4		9	5	4	6
Cosi Fan Tutte	2002-03		12	4	4		8	4	6	
Daughter of the Regiment	1997-98		8	4	4		6	4	4	
Don Giovanni	2001-02		10	4	4		10	4	4	
Fidelio	2008-2009		14	4	4	11	3	3	3	5
Falstaff	1996-97	2006-07	10	4	4		9	5	5	5
Die Fledermaus	1995-96	2004-05	9	4	4		8	2	4	6
Grand Duchess of Gerolsteir	2003-04		10	4	4		8	4	6	6
Italian Girl in Algiers	2000-01	2008-2009	7	4	4	12	7	4	4	4
Madama Butterfly	1996-97	2001-02	8	2	4		6	2	4	
Magic Flute	1993-94	2000-01	10	4	4		10	4	4	
The Marriage of Figaro	1999-00	2005-06	10	4	4		10	4	4	4
A Masked Ball	2005-06		8	2	4		4	2	4	6
The Pearl Fishers	2003-04		10	4	4		8	4	6	6
La Perichole	2001-02		10	4	4		9	4	4	7
Porgy and Bess	2000-01	2006-07	10	4	4		3	4	4	
Rigoletto (Shortt)	2007-2008		10	4	4		12	2	4	5
Salome	1994-95	1999-00	10	4	4		2	1	2	
Tosca	1999-00		10	6	4		12	6	4	
La Traviata	1997-98	2002-03	10	4	4		10	4	4	
Werther	2000-01		6	4	4		8	2	4	