



- 61'-1" _____
- 60'-1" _____
- 59'-1" _____ #6 ELECTRIC
- 58'-1" _____
- 57'-1" _____
- 56'-1" _____
- 55'-1" _____
- 54'-1" _____
- 53'-7" _____
- 52'-7" _____
- 51'-7" _____
- 51'-1" _____ #7 BLACK BORDER
- 50'-10" _____ #7 BLACK LEGS

- #4 ORCHESTRA SHELL CEILING
- 47'-6" _____
- 47'-0" _____
- 46'-6" _____
- 45'-6" _____
- 45'-0" _____
- 44'-6" _____
- 43'-10" _____ #6 BLACK LEGS
- 43'-6" _____ HOUSE BORDERLIGHT
- 43'-0" _____ #6 BLACK BORDER
- 42'-6" _____
- 42'-0" _____
- 41'-6" _____
- 41'-0" _____
- 40'-6" _____
- 40'-0" _____ RP SCREEN
- 39'-6" _____ BACKDROP
- 39'-0" _____ #5 BLACK BORDER
- 38'-6" _____ #5 BLACK LEGS
- 37'-10" _____
- #3 ORCHESTRA SHELL CEILING
- 34'-11" _____
- 34'-5" _____ #5 ELECTRIC
- 33'-11" _____ US WAVES
- 33'-5" _____ DS WAVES
- 32'-11" _____ #4 ELECTRIC
- 32'-5" _____
- 31'-11" _____ #4 BLACK LEGS
- 31'-5" _____ #4 BLACK BORDER
- 30'-11" _____
- 30'-5" _____ HOUSE BORDERLIGHT
- 29'-11" _____ SR PALM TREES
- 29'-5" _____ SR PALM TREES
- 28'-11" _____ SR PALM TREES
- 28'-5" _____
- 27'-11" _____ SAIL DROP
- 27'-5" _____
- 26'-11" _____ US ELEPHANTS
- 26'-5" _____
- 25'-11" _____ #3 ELECTRIC
- 25'-5" _____ #3 BLACK LEGS
- #2 ORCHESTRA SHELL CEILING
- 21'-10" _____ #2A BLACK LEGS
- 21'-4" _____ SHOW PORTAL #3
- 20'-10" _____ HAREM SHIROUD
- 19'-10" _____
- 19'-4" _____ ROPE LADDERS
- 18'-10" _____
- 18'-4" _____ DS ELEPHANTS
- 17'-10" _____ #2 BLACK LEGS
- 17'-4" _____ #2 ELECTRIC
- 16'-10" _____
- 16'-4" _____ HOUSE BORDERLIGHT
- 15'-4" _____ BLACKOUT DROP
- 14'-10" _____
- 14'-4" _____ TAB CURTAIN
- 13'-10" _____
- 13'-4" _____ US FLYING ARCHES
- 12'-10" _____ SHOW PORTAL #2
- 12'-4" _____ #1 BLACK LEGS
- 12'-0" _____ #1 BLACK BORDER
- #1 ORCHESTRA SHELL CEILING
- 8'-0" _____ #1 ELECTRIC
- 6'-0" _____ RED TRAVELLER (ON CHAIN MOTORS)
- 5'-5" _____ RED BORDER
- 4'-4" _____ DS FLYING ARCH
- 3'-4" _____ SHOW PORTAL #1
- 2'-4" _____ SURTITLE SCREEN
- 1'-5" _____ HOUSE CURTAIN
- 0'-0" _____ PLASTER LINE

NOTE: HANGING PLOT REVISED 10/12/2000 AS PER ACADEMY

THEATRE ARCHITECTURE AND LINE PLOT REVISED 9/28/99

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OPERA COMPANY OF PHILADELPHIA		
SCALE: 1/4"=1'-0"	LITALIANA IN ALGERI	2-9
REVISED: 10/26/00	FLOOR PLAN	DESIGNER: PAUL SHORTT
ver. 2.6	DWG: BOYD OSTROFF	