



61'-1"	60'-7"
60'-1"	59'-7"
59'-1"	58'-7"
58'-1"	57'-7"
57'-1"	56'-7"
56'-1"	55'-7"
55'-1"	54'-7"
54'-1"	53'-7"
52'-1"	52'-7"
51'-1"	51'-7"
50'-10"	50'-10"
#7 BLACK BORDER #7 BLACK LEGS	
#4 ORCHESTRA SHELL CEILING	
47'-0"	47'-6"
46'-0"	46'-6"
45'-0"	45'-6"
44'-0"	44'-6"
43'-6"	43'-10"
42'-6"	43'-0"
41'-6"	42'-0"
40'-6"	41'-0"
39'-6"	40'-0"
38'-6"	39'-0"
37'-10"	37'-10"
#3 ORCHESTRA SHELL CEILING	
34'-5"	34'-11"
33'-5"	33'-11"
32'-5"	32'-11"
31'-5"	31'-11"
30'-5"	30'-11"
29'-5"	29'-11"
28'-5"	28'-11"
27'-5"	27'-11"
26'-5"	26'-11"
25'-11"	25'-5"
#2 ORCHESTRA SHELL CEILING	
21'-10"	21'-4"
20'-10"	20'-4"
19'-10"	19'-4"
18'-10"	18'-4"
17'-4"	17'-10"
16'-4"	16'-10"
15'-4"	15'-4"
14'-10"	14'-4"
13'-10"	13'-4"
12'-10"	12'-7"
12'-4"	12'-7"
#1 ORCHESTRA SHELL CEILING	
8'-0"	#1 ELECTRIC
6'-0"	RED TRAVELLER (ON CHAIN MOTORS)
5'-5"	RED BORDER
4'-4"	DS FLYING ARCH
3'-4"	SHOW PORTAL #1
2'-4"	SURTITLE SCREEN
1'-3"	HOUSE CURTAIN
0'-0"	PLASTER LINE

NOTE: HANGING PLOT REVISED 10/12/2000 AS PER ACADEMY

THEATRE ARCHITECTURE AND LINE PLOT REVISED 9/28/98

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OPERA COMPANY OF PHILADELPHIA	
SCALE: 1/4"=1'-0"	L'ITALIANA IN ALGERI
REVISED: 10/17/2000	COMPOSITE FLOOR PLAN
DESIGNER: PAUL SHORTT	
ver. 2.5	DWG. BOYD OSTROFF