



PANI BP-4 PROJECTOR
 AMD-32 SLIDE CHANGER
 AND GRAYSCALE SHUTTER
 ON +72" STOCK PLATFORM

NOTE: DISTANCE FROM PROJECTION LENS
 TO CENTER OF SCREEN MUST BE 35'-3" IN
 ORDER TO GET A 40'-0" WIDE IMAGE

- 61'-1" _____
- 60'-1" _____
- 59'-1" _____
- 58'-0" _____
- 56'-1" _____
- 55'-1" _____
- 54'-1" _____
- 51'-7" _____
- 51'-7" _____ #7 ELECTRIC
- 51'-1" _____ #7 BLACK BORDER #7 BLACK LEGS

- #4 ORCHESTRA SHELL CEILING
- 47'-0" _____
- 46'-0" _____
- 45'-0" _____
- 44'-0" _____
- 43'-6" _____ #6 BLACK LEGS HOUSE BORDERLIGHT
- 42'-6" _____ #6 ELECTRIC
- 41'-6" _____
- 40'-6" _____
- 39'-0" _____
- 38'-6" _____
- 37'-10" _____ #5 BLACK LEGS

- #3 ORCHESTRA SHELL CEILING
- 34'-5" _____
- 33'-5" _____
- 32'-5" _____
- 31'-5" _____ #4 BLACK LEGS
- 30'-5" _____
- 29'-5" _____
- 28'-5" _____ #5 ELECTRIC
- 27'-5" _____
- 26'-5" _____
- 25'-11" _____ ACT 2 ROCK LEG SR #3 BLACK LEGS
- 25'-5" _____ #3 BLACK BORDER #2 PORTAL

- #2 ORCHESTRA SHELL CEILING
- 21'-10" _____ #4 ELECTRIC
- 20'-10" _____
- 19'-10" _____ #2 VINE SPOTLINE
- 18'-10" _____
- 18'-1" _____ #2 BLACK BORDER #2 BLACK LEGS
- 17'-4" _____
- 16'-4" _____ ACT 2 ROCK LEG SL HOUSE BORDERLIGHT
- 15'-4" _____ #3 ELECTRIC SNAKE + NOOSE SPOTLINES
- 14'-4" _____
- 13'-10" _____ #1 PORTAL
- 12'-10" _____ 13'-4" ACT 1 TREE (SL) BIRD, WINESKIN & VINE (SR)
- 12'-4" _____ 12'-7" #1 BLACK BORDER #1 BLACK LEGS

- #1 ORCHESTRA SHELL CEILING
- 8'-0" _____ #2 ELECTRIC (HOUSE #1 ELECTRIC)
- 6'-0" _____ RED TRAVELLER (ON CHAIN MOTORS)
- 5'-5" _____ RED BORDER
- 4'-4" _____
- 3'-4" _____ #1 ELECTRIC (SHOW)
- 2'-4" _____ BORDER-SURTITLE SCREEN
- 1'-3" _____ HOUSE CURTAIN
- 0'-0" _____ PLASTER LINE

HIGH GRID

THEATRE ARCHITECTURE AND LINE PLOT REVISED 9/28/99

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OPERA COMPANY OF PHILADELPHIA	
SCALE: 1/4"=1'-0"	MAGIC FLUTE 1
REVISED: 1/25/2001	FLOOR PLAN SCENERY: BOYD OSTROFF
ver. 1.7	DRAWN BY: BOYD OSTROFF