



61'-1"	60'-7"
60'-1"	59'-7"
59'-1"	58'-7"
58'-0"	57'-7"
56'-1"	56'-7"
55'-1"	55'-7"
54'-1"	54'-7"
53'-1"	53'-7"
52'-1"	51'-7"
51'-1"	51'-7"
50'-10"	#7 BLACK BORDER #7 BLACK LEGS
#4 ORCHESTRA SHELL CEILING	
47'-0"	47'-6"
46'-0"	46'-6"
45'-0"	45'-6"
44'-0"	44'-6"
43'-6"	43'-10" #6 BLACK LEGS HOUSE BORDERLIGHT
43'-0"	43'-0" #6 BLACK BORDER
42'-6"	42'-0"
41'-6"	41'-0"
40'-6"	40'-0"
39'-0"	38'-6" GARDEN DROP #5 BLACK BORDER (NOTE MOVE FROM 34'-11")
37'-10"	37'-10" #5 BLACK LEGS
#3 ORCHESTRA SHELL CEILING	
34'-5"	34'-11" #6 ELECTRIC (NOTE MOVE #5 BORDER TO 38'-6")
33'-5"	33'-11"
32'-5"	32'-11" #5 ELECTRIC
31'-5"	31'-11" #4 BLACK LEGS
30'-5"	30'-11" #4 BLACK BORDER
29'-5"	29'-11" HOUSE BORDERLIGHT
28'-5"	28'-11" ACT 4 PINE TREES
27'-5"	27'-11" ACT 1 & 2 CS LATTICE ACT 1 & 2 SR & SL LATTICE
26'-5"	26'-11" UC ARCH UNIT
25'-11"	25'-5" #3 BLACK LEGS #3 BLACK BORDER ACT 2 VALENCES US
#2 ORCHESTRA SHELL CEILING	
21'-10"	21'-4" #4 ELECTRIC
20'-10"	20'-4" SL & SR LATTICE WINGS ACT 2 VALENCES DS
19'-10"	19'-4" US ARCH PICKUPS
18'-10"	18'-4" #3 ELECTRIC
18'-1"	17'-10" #2 BLACK BORDER #2 BLACK LEGS
17'-4"	17'-0"
16'-4"	16'-10" HOUSE BORDERLIGHT
14'-10"	15'-4" ACT 31 BEAM-BANNERS ACT 32 TAPESTRY
13'-10"	14'-4" ACT 3 SR-SL BANNERS CS ARCH PICKUPS
12'-10"	13'-4" #2 ELECTRIC
12'-4"	12'-7" #1 BLACK BORDER #1 BLACK LEGS
#1 ORCHESTRA SHELL CEILING	
8'-0"	#1 ELECTRIC DS ARCH PICKUPS
6'-0"	RED TRAVELLER (ON CHAIN MOTORS)
5'-5"	RED BORDER
3'-4"	
2'-4"	SURTITLE SCREEN
1'-3"	HOUSE CURTAIN
0'-0"	

THEATRE ARCHITECTURE AND LINE PLOT REVISED 9/28/99

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THIS CHANGE TAKES PLACE AT 381-5:2 "A vendicar tutti i mariti: addio." (BARENREITER SCORE)

OPERA COMPANY OF PHILADELPHIA		
SCALE: 1/4"=1'-0"	LE NOZZE DI FIGARO	4
REVISED: 11/20/99	FLOOR PLAN	
ver. 3.5	DESIGNER: BOYD OSTROFF	
	DRAWN BY: BOYD OSTROFF	