



61'-1"	60'-7"
60'-1"	59'-7"
59'-1"	58'-7"
58'-0"	57'-7"
56'-1"	56'-7"
55'-1"	55'-7"
54'-1"	54'-7"
53'-1"	53'-7"
52'-1"	51'-7"
51'-1"	51'-7"
50'-10"	#7 BLACK BORDER #7 BLACK LEGS
#4 ORCHESTRA SHELL CEILING	
47'-0"	47'-6"
46'-0"	46'-6"
45'-0"	45'-6"
44'-0"	44'-6"
43'-6"	#6 BLACK LEGS HOUSE BORDERLIGHT
43'-0"	#6 BLACK BORDER
42'-6"	42'-0"
41'-6"	41'-0"
40'-6"	40'-0"
39'-0"	GARDEN DROP
38'-6"	#5 BLACK BORDER (NOTE MOVE FROM 34'-11")
37'-10"	#5 BLACK LEGS
#3 ORCHESTRA SHELL CEILING	
34'-5"	34'-11"
33'-5"	#6 ELECTRIC (NOTE: MOVE #5 BORDER TO 38'-6")
32'-5"	32'-11"
31'-5"	#5 ELECTRIC
30'-5"	31'-11"
29'-5"	#4 BLACK LEGS
28'-5"	30'-11"
27'-5"	#4 BLACK BORDER
26'-5"	29'-11"
25'-11"	28'-11"
25'-5"	27'-11"
	ACT 1 & 2 SR & SL LATTICE
	ACT 1 & 2 CS LATTICE
	UC ARCH UNIT
	#3 BLACK LEGS
	#3 BLACK BORDER
	ACT 2 VALENCES US
#2 ORCHESTRA SHELL CEILING	
21'-10"	21'-4"
20'-10"	#4 ELECTRIC
19'-10"	20'-4"
18'-10"	19'-4"
17'-4"	18'-4"
16'-4"	17'-10"
	#2 BLACK BORDER #2 BLACK LEGS
	HOUSE BORDERLIGHT
14'-10"	15'-4"
13'-10"	14'-4"
12'-10"	13'-4"
12'-4"	12'-7"
	ACT 31 BEAM-BANNERS
	ACT 32 TAPESTRY
	ACT 3 SR+SL BANNERS
	CS ARCH PICKUPS
	#2 ELECTRIC
	#1 BLACK BORDER
	#1 BLACK LEGS
#1 ORCHESTRA SHELL CEILING	
8'-0"	#1 ELECTRIC
	DS ARCH PICKUPS
5'-5"	6'-0"
	RED TRAVELLER (ON CHAIN MOTORS)
	RED BORDER
3'-4"	
2'-4"	
1'-3"	
0'-0"	

THEATRE ARCHITECTURE AND LINE PLOT REVISED 9/28/99

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THIS CHANGE TAKES PLACE AT 358-3:1
"Seglamo, e meditam vendetta"
(BARENREITER SCORE)

OPERA COMPANY OF PHILADELPHIA		
SCALE: 1/4"=1'-0"	LE NOZZE DI FIGARO	3:3
REVISED: 11/20/99	FLOOR PLAN	
ver. 3.5	DESIGNER: BOYD OSTROFF	
	DRAWN BY: BOYD OSTROFF	