



- 61'-1" ———
- 60'-1" ———
- 59'-1" ———
- 58'-0" ———
- 57'-7" ———
- 56'-1" ———
- 55'-7" ———
- 54'-1" ———
- 53'-7" ———
- 51'-7" ———
- 51'-1" ———
- 50'-10" ——— #7 BLACK BORDER #7 BLACK LEGS
- #4 ORCHESTRA SHELL CEILING
- 47'-0" ———
- 46'-0" ———
- 45'-0" ———
- 44'-0" ———
- 43'-6" ——— #6 BLACK LEGS HOUSE BORDERLIGHT
- 43'-0" ——— #6 BLACK BORDER
- 42'-6" ———
- 41'-6" ———
- 41'-0" ———
- 40'-6" ———
- 39'-0" ———
- 38'-6" ——— GARDEN DROP #5 BLACK BORDER (NOTE MOVE FROM 34'-11")
- 37'-10" ——— #5 BLACK LEGS
- #3 ORCHESTRA SHELL CEILING
- 34'-5" ———
- 33'-5" ———
- 32'-5" ——— #5 ELECTRIC
- 31'-5" ——— 31'-11" #4 BLACK LEGS
- 31'-5" ——— 30'-11" #4 BLACK BORDER
- 30'-5" ——— HOUSE BORDERLIGHT
- 29'-5" ———
- 29'-11" ———
- 28'-5" ——— 28'-11" ACT 4 PINE TREES
- 28'-5" ——— 27'-11" ACT 1 & 2 SR & SL LATTICE
- 27'-5" ——— ACT 1 & 2 CS LATTICE
- 26'-5" ——— 26'-11" UC ARCH UNIT #3 BLACK LEGS
- 25'-11" ——— 25'-5" #3 BLACK BORDER ACT 2 VALENCES US
- #2 ORCHESTRA SHELL CEILING
- 21'-10" ———
- 21'-4" ——— #4 ELECTRIC
- 20'-10" ——— SL & SR LATTICE WINGS ACT 2 VALENCES DS
- 19'-10" ——— US ARCH PICKUPS
- 19'-4" ———
- 18'-10" ——— #3 ELECTRIC
- 18'-1" ——— 18'-4" #2 BLACK BORDER #2 BLACK LEGS
- 17'-4" ———
- 16'-10" ———
- 16'-4" ——— HOUSE BORDERLIGHT
- 15'-4" ——— ACT 31 BEAM-BANNERS ACT 32 TAPESTRY
- 14'-10" ——— 14'-4" ACT 3 SR-SL BANNERS CS ARCH PICKUPS
- 13'-10" ——— 13'-4" #2 ELECTRIC
- 12'-10" ——— 12'-7" #1 BLACK BORDER #1 BLACK LEGS
- 12'-4" ———
- #1 ORCHESTRA SHELL CEILING
- 8'-0" ——— #1 ELECTRIC DS ARCH PICKUPS
- 6'-0" ——— RED TRAVELLER (ON CHAIN MOTORS)
- 5'-5" ——— RED BORDER
- 3'-4" ———
- 2'-4" ——— SURTITLE SCREEN
- 1'-3" ——— HOUSE CURTAIN
- 0'-0" ———
- HIGH GRID

THEATRE ARCHITECTURE AND LINE PLOT REVISED 9/28/99

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THIS SCENE CHANGE TAKES PLACE AT 330:52
 "Idati, oh Cherubin, di Barbarina"
 (BARENREITER SCORE)

OPERA COMPANY OF PHILADELPHIA		
SCALE: 1/4"=1'-0"	LE NOZZE DI FIGARO	3:2
REVISED: 11/20/99	FLOOR PLAN	
ver. 3.5	DESIGNER: BOYD OSTROFF	
	DRAWN BY: BOYD OSTROFF	