



61'-1"	60'-7"	
60'-1"	59'-7"	
59'-1"	58'-7"	
58'-0"	57'-7"	
	56'-7"	
56'-1"	55'-7"	
55'-1"	54'-7"	
54'-1"	53'-7"	
52'-1"	51'-7"	
51'-1"	50'-10"	#7 BLACK BORDER #7 BLACK LEGS
		#4 ORCHESTRA SHELL CEILING
47'-0"	47'-6"	
46'-0"	46'-6"	
45'-0"	45'-6"	
44'-0"	44'-6"	
43'-6"	43'-10"	#6 BLACK LEGS HOUSE BORDERLIGHT
42'-6"	42'-0"	#6 BLACK BORDER
41'-6"	41'-0"	
40'-6"	40'-0"	
39'-0"		GARDEN DROP
	38'-6"	#5 BLACK BORDER (NOTE MOVE FROM 34'-11")
	37'-10"	#5 BLACK LEGS
		#3 ORCHESTRA SHELL CEILING
34'-5"	34'-11"	#6 ELECTRIC (NOTE MOVE #5 BORDER TO 38'-6")
33'-5"	33'-11"	
32'-5"	32'-11"	#5 ELECTRIC
31'-5"	31'-11"	#4 BLACK LEGS
30'-5"	30'-11"	#4 BLACK BORDER
29'-5"	29'-11"	HOUSE BORDERLIGHT
28'-5"	28'-11"	ACT 4 PINE TREES
27'-5"	27'-11"	ACT 1 & 2 CS LATTICE ACT 1 & 2 SR & SL LATTICE
26'-5"	26'-11"	UC ARCH UNIT
25'-11"	25'-5"	#3 BLACK LEGS #3 BLACK BORDER ACT 2 VALENCES US
		#2 ORCHESTRA SHELL CEILING
21'-10"	21'-4"	#4 ELECTRIC
20'-10"	20'-4"	SL & SR LATTICE WINGS ACT 2 VALENCES DS
19'-10"	19'-4"	US ARCH PICKUPS
18'-10"	18'-4"	#3 ELECTRIC
18'-1"	17'-10"	#2 BLACK BORDER #2 BLACK LEGS
17'-4"	16'-10"	HOUSE BORDERLIGHT
14'-10"	15'-4"	ACT 31 BEAM-BANNERS ACT 32 TAPESTRY
13'-10"	14'-4"	ACT 3 SR+SL BANNERS CS ARCH PICKUPS
12'-10"	13'-4"	#2 ELECTRIC
12'-4"	12'-7"	#1 BLACK BORDER #1 BLACK LEGS
		#1 ORCHESTRA SHELL CEILING
	8'-0"	#1 ELECTRIC DS ARCH PICKUPS
	6'-0"	RED TRAVELLER (ON CHAIN MOTORS)
	5'-5"	RED BORDER
	3'-4"	
	2'-4"	SURTITLE SCREEN
	1'-3"	HOUSE CURTAIN
	0'-0"	

THEATRE ARCHITECTURE AND LINE PLOT REVISED 9/28/99

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OPERA COMPANY OF PHILADELPHIA		
SCALE: 1/4"=1'-0"	LE NOZZE DI FIGARO	1
REVISED: 11/20/99	FLOOR PLAN	
ver. 3.5	DESIGNER: BOYD OSTROFF	DRAWN BY: BOYD OSTROFF