

THE MARRIAGE OF FIGARO

Original Production Information

Stage Director:	Robert B. Driver
Conductor:	Corrado Rovaris
Scenery & Lighting Design:	Boyd Ostroff
Costume Director	Richard St. Clair
Makeup/Hair Design:	Tom Watson
Stage Manager:	Margo Maier
Production Manager:	Matt Koropecykj-Cox
Technical Director:	John Callahan
Props Coordinator:	Cindy Felice
Assistant Director:	Marco Catena
Asst Lighting Designer	Mike Voytko

Original Cast

Countess Almaviva	Nicolle Foland
Count Almaviva	Jason Howard
Susanna	Christine Brandes
Figaro	Richard Bernstein
Cherubino	Rinat Shaham
Dr. Bartolo	Arthur Woodley
Don Basilio	Melvin Lowery
Marcellina	Heather Meyers
Barbarina	Elizabeth Cook
Antonio	Thomas Scurto-Davis
Don Curzio	Angel Oramas

Performances: November 12, 14, 17, 19, 21 & 24, 1999 at the Academy of Music
in Philadelphia, Pennsylvania

*Scenery built at the Opera Company of Philadelphia Production Center in
September 1999 by members of IATSE Local 8. The rental package includes all
scenery and props used in the original production.*

Scenery Technical Information

Proscenium Opening:	46'-0"
Suggested Depth:	40'-0"
Minimum Depth:	28'-0"
Number of Flying Pieces:	10
Tallest Flying Piece:	32'-0" (backdrop)
Heaviest Flying Piece:	350 lbs (US arches)
Farthest US Flying Piece:	40'-0" (backdrop)
Largest Hard Flying Piece:	20'-0" x 20'-0" (US arches)
Largest Soft Flying Piece:	32'-0"h x 50'-0"w (backdrop)
Not Included in Rental:	groundcloth, RP screen, Black Masking (legs, borders, upstage blacks).

Scenery Rental Costs

The rental package includes all the scenery and props used in the original production, however OCP reserves the right to make changes to the inventory

Rental Fee (Scenery/Properties):	Depends on size of house and number of performances.
Designer Royalties:	10% of rental fee (minimum: \$1,000.00)
Technical Supervisor Fee:	\$335 per day plus \$65 per diem (including travel days), plus all travel and lodging
Loading Costs:	\$3,700 (estimate, based on 2002-03 rates)
Shipping Information:	2 - 48' trailers . <u>Truck must have air-ride, E-track, straps, load bars and pads as per OCP specifications.</u> Rail shipping not permitted.
Insurance Required:	\$130,000

Costumes are not available for this production

Scenery Information

Please visit our Production Department Website at <http://tech.operaphilly.com/sets/figaro> for full online documentation

The unit set for this opera consists of a gently raked deck (1/2" per foot) which may be quickly assembled and struck for repertory use. There are permanent arch units on stage right and stage left which are dressed with a variety of soft goods and flats to establish the different locations. These are supplemented with several wagon units and flying pieces.

The full stage seamless backdrop plays upstage throughout the entire opera and may

be backlit if desired. The basic raked deck is not large, measuring 48 feet wide by 24 feet deep. This is supplemented by a stage right and stage left storage platform which are used to preset the act 4 trellis wagons. An upstage wagon unit measures 9 feet by 12 feet and is used to set and strike the act 3 desk wagon and the act 4 pagoda. For very shallow stages it might be possible to omit this wagon and either cut the act 3 and 4 units or physically grip them onto the raked deck. This would enable the set to fit onto a stage as shallow as 30 feet.

The act 4 set also features a number of realistic looking shrubs. These units were constructed to be very lightweight and were gripped into position. The entire change to act 4 was accomplished in a blackout which took approximately 30 seconds. It might also be possible to perform this as a choreographed change *a-vista*.

General Information

The designs in this packet are the property of the Opera Company of Philadelphia and are provided for informational purposes only. Receipt of this packet does not indicate an obligation on the part of your company to rent, nor an obligation for Opera Company of Philadelphia to provide the production. We understand that the choice of a rental production can be time-consuming, so please feel free to keep this packet as long as you like. If, however, you decide not to use the production we would appreciate its return so that we may keep our costs down.

Placing a Production on "Hold"

We will be happy to place a non-binding "hold" on a production for your dates without charge. All requests for holds must be made in writing and will only be considered valid upon receipt of written confirmation by OCP. In the event that a hold is requested by more than one company then they will be honored in the order received. The hold will remain in place until canceled, in writing, by your company. OCP will continue to actively market the production during the hold period until a contract is signed and deposit received. When a second company requests a hold on the same production during an overlapping time period you will be asked to sign a rental agreement or the hold will be released.

For additional information, please contact:

Jerry Sherk

Director of Production

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Please see our production web site at <http://tech.operaphilly.com>
for information on this and other sets available for rental