

FAUST

Original Production Information

Stage Director:	Leon Major
Conductor:	James Caraher
Scenic Design:	Allen Moyer
Costume Design:	Richard St. Clair
Lighting Design:	John S. Hoey
Makeup/Hair Design:	Tom Watson
Stage Manager:	Jeffrey Woodward
Production Director:	Boyd Ostroff
Master Carpenter:	Timothy Callahan
Assistant Designer:	Anna Cherry

Original Cast

Faust	Gran Wilson
Mephistopheles	Kenneth Cox
Marguerite	Nova Thomas
Marthe	Josepha Gayer
Valentine	John Hancock
Siébel	Janine Hawley
Wagner	Keith Spencer

Performances: April 24, 28, 3 and May 4, 1995 at the Academy of Music in Philadelphia, Pennsylvania

Scenery built at the Opera Company of Philadelphia Production Center in March/April of 1995 by members of IATSE Local 8. The rental package includes all scenery used in the original production. Costumes were a combination of rented and original designs and are NOT available with the production.

NOTE: This production was refurbished in 1999. Many of the original props are no longer available, however OCP will be glad to discuss your props requirements and provide items from stock, subject to availability.

Scenery Technical Information

Information on this production, including photos and plans, is available on the internet at <http://tech.operaphilly.com/sets/faust>

Suggested Width:	65'-0"
Minimum Width:	40'-0"
Suggested Depth:	45'-0"
Minimum Depth:	38'-0"
Number of Flying Pieces:	9
Tallest Flying Piece:	30'-0"
Heaviest Flying Piece:	500 lbs (portal)
Farthest US Flying Piece:	45'-0"
Largest Hard Flying Piece:	30' x 60' (portal)
Largest Soft Flying Piece:	26" x 34' (show drop)

Not Included in Rental:

Black Masking (legs, tabs, borders), some properties, black groundcloth is subject to availability (it is used in other productions)

Scenery Rental Costs

Rental Fee (Scenery/Properties):	Depends on size of house and number of performances.
Designer Royalties:	10% of rental fee (minimum: \$1,000.00)
Technical Supervisor Fee:	\$335 per day plus \$65 per diem (including travel days), plus all travel and lodging
Loading Costs:	\$3,700 (estimate, based on 2002-03 rates)
Shipping Information:	1 - 48' trailer . <u>Truck must have air-ride, E-track, straps, load bars and pads as per OCP specifications.</u> Rail shipping not permitted.
Insurance Required:	\$100,000

Timings

Load-in and assembly of the set takes about 6 hours

Strike and load-out of the set takes about 2 hours

The opera was performed with two twenty-minute intermissions, immediately after the Kermesse scene and Garden scene, dividing the opera into 3 "acts".

Approximate running times - Act I: 47 minutes, Act II: 48 minutes, Act III: 1 hour 3 minutes.

Scene Change Information

The wagon unit containing Faust's study moves to different playing positions during open scene changes at various times during the opera. In the original production this was accomplished by 9 carpenters costumed in gray mechanics' jumpsuits. In addition to these carpenters a total of 2 props crew members and 2 electricians were used in the changes with an assistant stage manager coordinating. This crew was also responsible for the movement of escape stairs, set props, effects and the "beauty wagon". Please note that the Study wagon is a very heavy unit (approximately 2000 lbs) which requires a good deal of strength and accuracy to move.

The original production utilized all 6 flymen at the end of the Garden scene, at which time 3 of the flower trays, the show curtain and blackout drop all moved simultaneously.

Scenery Notes

The two show portals are built of wood painted to resemble rusted metal and are stationary throughout the opera. They were constructed such that the bottom 16' "leg" sections are removable to reduce the weight and height of the unit when it flew to its storage position between performances.

The main raked deck is built for quick setup (20 minutes) and strike (10 minutes) in repertory situations. This unit played with the tip cantilevered over the orchestra pit by approximately 2'-0". This tip was not supported by a leg into the pit, nor was it intended to support singers at its point, which is very narrow and would raise safety concerns for the singer and musicians below.

Faust's Study, and the wagon it is stored on were not designed to be dismantled during changeovers between performances. This unit requires a storage space approximately 10' x 18' x 20' high.

Masking consisted of an 18' wide black tab curtain on each side of the stage supplemented by legs upstage. It was the designer's intent not to completely mask the set, so the audience caught glimpses of activity offstage in the wings. Upstage masking was accomplished by lowering a 12' high x 60' wide black border to the floor upstage such that the audience could see the back wall of the stage above. This masking arrangement grew from the stage configuration and available soft goods at the Academy of Music. Potential renters of this production are advised to discuss masking in your theatre with the scenic designer, Allen Moyer.

General Information

The designs in this packet are the property of the Opera Company of Philadelphia and are provided for informational purposes only. Receipt of this packet does not indicate an obligation on the part of your company to rent, nor an obligation for Opera Company of Philadelphia to provide the production. We understand that the choice of a rental production can be time-consuming, so please feel free to keep this packet as long as you like. If, however, you decide not to use the production we would appreciate its return so that we may keep our costs down.

Placing a Production on "Hold"

We will be happy to place a non-binding "hold" on a production for your dates without charge. All requests for holds must be made in writing and will only be considered valid upon receipt of written confirmation by OCP. In the event that a hold is requested by more than one company then they will be honored in the order received. The hold will remain in place until canceled, in writing, by your company. OCP will continue to actively market the production during the hold period until a contract is signed and deposit received. When a second company requests a hold on the same production during an overlapping time period you will be asked to sign a rental agreement or the hold will be released.

For additional information, please contact:

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Please see our production web site at <http://tech.operaphilly.com>
for information on this and other sets available for rental