

HEMP SYSTEM WITH 5 LINES PER SET
LOFT BLOCKS 15' ON CENTER

APPROXIMATE GRID
ELEVATION: +67' 0"

NOTE:
POSITION AND SIZE OF
ORCHESTRA
SHELL CEILING UNITS IS
APPROXIMATE

UPSTAGE
CROSSOVER
GALLERY

UPSTAGE
LIFT

55'-10"
54'-9"
53'-9"
52'-9"

ORCH SHELL CEILING #5

50'-3"
49'-3"
48'-3"
47'-3"
46'-3"
45'-6"

WATER PIPE

#7 BLACK BORDER

ORCH SHELL CEILING #4

41'-9"
40'-9"
39'-9"
38'-9"
37'-9"
36'-9"

#8 ELECTRIC

#6 BLACK BORDER

BORDERLIGHT #7

UC DROP

35'-2"
34'-2"
33'-2"
32'-2"

#5 BLACK LEGS

BORDERLIGHT #6

ORCH SHELL CEILING #3

29'-6"
28'-6"
27'-6"
26'-6"

#7 ELECTRIC

#6 ELECTRIC

#4 BLACK LEGS

#4 BLACK BORDER

24'-6"
23'-6"

SI/SR DROPS - US PICKS

BORDERLIGHT #5

SI WALL - US

21'-0"
20'-9"

#3 BLACK LEGS

ORCH SHELL CEILING #2

SR WALL - US

BORDERLIGHT #4

17'-6"
16'-6"
15'-6"
14'-6"

SI/SR DROPS - DS PICKS

SI WALL - CS

13'-6"
12'-6"
11'-6"

#5 ELECTRIC

#2 BLACK LEGS

#4 ELECTRIC

CHANDIEIER

BORDERLIGHT #3

SR WALL - DS

9'-6"
8'-6"
7'-6"
6'-6"

#3 ELECTRIC

ACT ITREE

SI WALL - DS

4'-0"
3'-6"

#2 ELECTRIC

#1 ELECTRIC (BRIDGE)

RED TRAVELLER

0'-0"

BULLETINE - BLACK HARD LEGS

ORCH SHELL CEILING #1

SURTITLE PROJ SCREEN

ACT CURTAIN

FIRE CURTAIN

OPERA COMPANY OF PHILADELPHIA
SCALE: 1/4"=1'-0"
DATE: 5/8/98
v 2.1
DAUGHTER OF THE REGIMENT
SECTION ON CENTERLINE
DESIGN: BOYD OSTROFF

ACT II

NOTE:
CYC LIGHTS
PIVOT INTO POSITION
AT CHANGEOVER

SR & SI DROPS

SURTITLE SCREEN

LIGHT BRIDGE

UPPER BOX BOOM POSITION

LOWER BOX BOOM POSITION

