



- 55'-10" —
- 55'-4" —
- 54'-3" —
- 53'-3" —
- 52'-9" —
- 52'-3" —
- ORCH SHELL CEILING #5
- 50'-3" —
- 49'-9" —
- 49'-3" —
- 48'-3" —
- 47'-3" — WATER PIPE
- 46'-3" —
- 45'-6" — #7 BLACK LEGS #7 BLACK BORDER
- ORCH SHELL CEILING #4
- 41'-9" —
- 41'-3" — #8 ELECTRIC
- 40'-3" —
- 39'-9" —
- 39'-3" —
- 38'-6" — #6 BLACK LEGS #6 BLACK BORDER
- 37'-9" —
- 37'-3" — BLACKS
- 36'-9" — BORDERLIGHT #7
- 35'-8" — UC DROP
- 35'-2" —
- 34'-8" — #5 BLACK BORDER
- 34'-2" —
- 33'-8" —
- 33'-2" —
- 32'-5" — #5 BLACK LEGS
- 32'-2" —
- BORDERLIGHT #6
- ORCH SHELL CEILING #3
- 29'-6" —
- 29'-0" — #7 ELECTRIC
- 28'-6" —
- 28'-0" — #6 ELECTRIC
- 27'-6" —
- 26'-6" —
- 26'-0" — #4 BLACK LEGS #4 BLACK BORDER
- 25'-6" —
- 25'-0" —
- 24'-6" — SL/SR DROPS - US PICKS
- 24'-0" —
- 23'-6" — BORDERLIGHT #5
- 22'-0" —
- 21'-6" — SL WALL - US
- 21'-0" — #3 BLACK BORDER #3 BLACK LEGS
- 20'-9" —
- ORCH SHELL CEILING #2
- 17'-6" — SR WALL - US
- 17'-0" — BORDERLIGHT #4
- 16'-0" — SL/SR DROPS - DS PICKS
- 15'-6" —
- 15'-0" —
- 14'-6" —
- 14'-0" — SL WALL - CS
- 13'-6" — #5 ELECTRIC
- 13'-0" —
- 12'-6" — #2 BLACK BORDER #2 BLACK LEGS
- 12'-0" —
- 11'-6" — #4 ELECTRIC CHANDELIER
- 11'-0" —
- BORDERLIGHT #3
- 9'-6" — SR WALL - DS
- 9'-0" — #3 ELECTRIC
- 8'-6" —
- 8'-0" — ACT I TREE
- 7'-6" —
- 7'-0" — SL WALL - DS
- 6'-9" — #1 BLACK LEGS #1 BLACK BORDER
- 6'-6" —
- ORCH SHELL CEILING #1
- 4'-0" —
- 3'-6" — #2 ELECTRIC
- 1'-9" — #1 ELECTRIC (BRIDGE)
- RED TRAVELLER
- 0'-0" — FILLET LINE - BLACK HARD LEGS
- SURTITLE PROJ SCREEN
- ACT CURTAIN
- FIRE CURTAIN

OPERA COMPANY OF PHILADELPHIA
 SCALE: 1/4"=1'-0"
 DATE: 5/8/98
 v 2.1
DAUGHTER OF THE REGIMENT
 ACT II FLOOR PLAN
 DESIGN: BOYD OSTROFF