

DAUGHTER OF THE REGIMENT

Original Production Staff

Stage Director	Dorothy Danner
Conductor	Jacques Lacombe
Scenic Design	Boyd Ostroff
Lighting Design	Boyd Ostroff
Costume Director	Richard St. Clair
Makeup/Hair Design	Tom Watson
Stage Manager	Ken Saltzman
Chorus Master	Donald Nally
Technical Director	John Callahan
Lighting Coordinator	Michael Voytko
Director of Production	Boyd Ostroff

Original Cast

Marie	Maureen O'Flynn
Tonio	Stuart Neill
Marquise	Melissa Parks
Hortnesius	Damon Ploumis
Sulpice	Arthur Woodley
Corporal	Bert Boone
Notary	Christopher Hodges
Duchess	Libby George

Performances: April 20, 24, 26 and 29, 1998 at the Academy of Music in Philadelphia, Pennsylvania

Scenery built at the Opera Company of Philadelphia Production Center in March, 1998 by members of IATSE Local 8. The rental package includes scenery and properties as used in the original production. Costumes are NOT available with the production.

Note: Please visit our Production Department Website at <http://tech.operaphilly.com/sets/daughter> for full online documentation.

Scenery Technical Information

Proscenium Width:	44'
Preferred Depth:	40'
Minimum Depth:	30'
Number of Flying Pieces:	7
Tallest Flying Piece:	34'
Heaviest Flying Piece:	250 lbs (<i>Act SL header</i>)
Farthest US Flying Piece:	40' (<i>UC Drop</i>)
Largest Hard Flying Piece:	24'w x 8'h (<i>Act II SL header</i>)
Largest Soft Flying Piece:	30'w x 34'h (<i>UC Drop</i>)
Groundcloth:	50'w x 30' (<i>subject to availability</i>)

The rental includes most of the properties used in the original production. Some props were rented and not available. See props list for more information.

Not Included in Rental

Black Masking, full-stage blacks, harpsichord. The groundcloth for this opera is also used in other productions and will be provided subject to availability.

Scenery Rental Costs

Rental Fee (Scenery/Properties):	Depends on size of house and number of performances.
Designer Royalties:	10% of rental fee (minimum: \$1,000.00)
Technical Supervisor Fee:	\$335 per day plus \$65 per diem (including travel days), plus all travel and lodging
Loading Costs:	\$3,700 (estimate, based on 2002-03 rates)
Shipping Information:	1 - 48' trailer . <u>Truck must have air-ride, E-track, straps, load bars and pads as per OCP specifications.</u> Rail shipping not permitted.
Insurance Required:	\$70,000

Scenery Notes

This production was designed for easy setup, strike and running. In Philadelphia the entire set was loaded into the theatre and mounted within five hours. The unit set consists of a backdrop depicting an alpine scene which has been split into three sections. The scenery for acts one and two play within this basic surround. Spotlines are required to rig the stage left and right drops at an angle to the proscenium line.

The ramp and “boardwalk” for act I break down into 4’x8’ modules which are gripped into position. A casted barn unit plays downstage left; it is built to be “climbable” and can support one or two people standing on the roof.

The downstage right tree unit consists of a textured styrofoam upper section (which is flown) and a gripped lower section. An independent steel ladder unit sits directly upstage of the trunk and allows a person to climb to a height of about 10 feet (as though they were climbing the tree trunk).

The act II set also utilizes several spotlines, however none of them support very much weight. If your theatre does not have spotline capability please discuss alternate methods of rigging with OCP technical staff.

The 5’ diameter chandelier is practical and includes 16 “candlelight” flicker lamps for a realistic effect. Due to the large diameter of this unit it was rigged on a spotline during the act change.

The stage left wall consists of three components: (1) the upper section which is rigged to fly, (2) the lower columns which grip individually and (3) two independent door units. The upper section was rigged on three spotlines and pivoted on the middle line to fly in storage position. Two stuffed deer heads hang on the upper section and are easily removed when the unit flies into storage.

The stage right wall is rigged similarly however it only utilizes two spotlines. The 5’x7’ painting above the mantle clips onto cables attached to the upper section and is removed during the scene change. The fireplace unit grips into position as do the two columns.

Please note that the large harpsichord shown in the photos and floor plans was a real instrument on loan from the Philadelphia Orchestra and is **not available** for rental with the set, however a “fake” harpsichord from another production may be available upon request.

General Information

The designs in this packet are the property of the Opera Company of Philadelphia and are provided for informational purposes only. Receipt of this packet does not indicate an obligation on the part of your company to rent, nor an obligation for Opera Company of Philadelphia to provide the production. We understand that the choice of a rental production can be time-consuming, so please feel free to keep this packet as long as you like. If, however, you decide not to use the production we

would appreciate its return so that we may keep our costs down.

Placing a Production on “Hold”

We will be happy to place a non-binding “hold” on a production for your dates without charge. All requests for holds must be made in writing and will only be considered valid upon receipt of written confirmation by OCP. In the event that a hold is requested by more than one company then they will be honored in the order received. The hold

will remain in place until canceled, in writing, by your company. OCP will continue to actively market the production during the hold period until a contract is signed and deposit received. When a second company requests a hold on the same production during an overlapping time period you will be asked to sign a rental agreement or the hold will be released.



For additional information, please contact:

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Please see our production web site at <http://tech.operaphilly.com>
 for information on this and other sets available for rental