



- 61'-1" _____
- 60'-1" _____
- 59'-1" _____
- 58'-0" _____
- 57'-7" _____
- 56'-7" _____
- 55'-7" _____ #10 ELECTRIC
- 54'-1" _____
- 54'-7" _____
- 53'-7" _____
- 51'-7" _____ #9 ELECTRIC
- 52'-1" _____
- 51'-7" _____ #7 BLACK BORDER
- 50'-10" _____
- #4 ORCHESTRA SHELL CEILING
- 47'-6" _____
- 47'-0" _____
- 46'-0" _____
- 45'-0" _____
- 44'-6" _____ BLACK DROP
- 44'-0" _____ #7 BLACK LEGS HOUSE BORDERLIGHT
- 43'-6" _____
- 43'-0" _____
- 42'-6" _____ RP SCREEN
- 41'-6" _____ BLACK SCRIM
- 41'-0" _____
- 40'-6" _____
- 40'-0" _____
- 39'-0" _____
- 38'-6" _____ #6 BLACK BORDER
- 37'-10" _____ #6 BLACK LEGS
- #3 ORCHESTRA SHELL CEILING
- 34'-5" _____
- 33'-11" _____ #6 ELECTRIC
- 33'-5" _____
- 32'-11" _____
- 31'-5" _____ #5 BLACK BORDER
- 31'-11" _____ #5 BLACK LEGS
- 30'-5" _____ HOUSE BORDERLIGHT
- 29'-5" _____ RUBBLE SCRIM
- 29'-11" _____ #5A ELECTRIC
- 28'-5" _____
- 28'-11" _____
- 27'-5" _____ ACT II RUINED ARCH
- 27'-11" _____
- 26'-5" _____
- 26'-11" _____ #4 BLACK LEGS
- 25'-11" _____
- 25'-5" _____ #4 BLACK BORDER
- #2 ORCHESTRA SHELL CEILING
- 21'-10" _____ #4A ELECTRIC
- 21'-4" _____
- 20'-10" _____ #4 ELECTRIC
- 19'-10" _____
- 19'-4" _____
- 18'-10" _____
- 18'-1" _____ #3 BLACK BORDER
- 17'-10" _____ #3 BLACK LEGS
- 17'-4" _____
- 16'-10" _____
- 16'-4" _____ HOUSE BORDERLIGHT
- 15'-4" _____ #3A ELECTRIC
- 14'-10" _____ #3 ELECTRIC
- 14'-4" _____ ACT 22 TREES
- 13'-10" _____ 13'4" TOMB DROP (23)
- 12'-10" _____
- 12'-4" _____ #2 BLACK BORDER
- 12'-0" _____ #2 BLACK LEGS - FLAGS
- #1 ORCHESTRA SHELL CEILING
- 8'-0" _____ #2 ELECTRIC (HOUSE #1 ELECTRIC)
- 6'-0" _____ #1 BLACK LEGS (ON CHAIN MOTORS)
- 5'-5" _____ #1 ELECTRIC
- 4'-4" _____ BLACKOUT DROP
- 3'-4" _____ SHOW SCRIM
- 2'-4" _____ BORDER-SURTITLE SCREEN
- 1'-3" _____ HOUSE CURTAIN
- 0'-0" _____ PLASTER LINE

OPERA COMPANY OF PHILADELPHIA	
SCALE 1/4" = 1'-0"	I. CAPULETTI & L. MONTECCHI
REVISED: 4/18/2002	FLOOR PLAN 2:2 DIRECTOR: KAY CASTALDO
V 3.3	DESIGNER: BOYD OSTROFF