

## I Capuleti e i Montecchi

Director	Kay Walker Castaldo
Conductor	Maurizio Barbacini
Scenic Design	Boyd Ostroff
Lighting Design	John Stephen Hoey
Costume Design	Richard St. Clair
Makeup/Hair Design	Tom Watson
Choreographer	David McCarty
Stage Manager	Margo Maier
Chorus Master	Donald Nally
Technical Director	John Callahan
Lighting Coordinator	Drew Billiau
Props Coordinator	Cindy Felice
Production Manager	Gregory S. Prioleau
Director of Production	Jerry Sherk

### Original Cast

Tebaldo	Misha Didyk
Capelio	Mark McCrory
Lorenzo	Brian Jauhiainen
Romeo	Ruxandra Donose
Giulietta	Anna Netrebko

Performances: April 7, 9, 11, 13, 17, 19 and 21, 2002 at the Academy of Music in Philadelphia, Pennsylvania

*Scenery built at the Opera Company of Philadelphia Production Center by members of IATSE Local 8. The rental package includes all scenery and properties used in the original production.*

Please visit our Production Department Website at  
<http://tech.operaphilly.com/sets/capuleti> for full online documentation.

**Scenery Technical Information**

Proscenium Width:	44'
Preferred Depth:	<i>see projection info below</i>
Minimum Depth:	36'
Number of Flying Pieces:	10
Tallest Flying Piece:	30' ( <i>show scrim</i> )
Heaviest Flying Piece:	<i>(soft goods only)</i>
Farthest US Flying Piece:	42' ( <i>RP screen</i> )
Largest Hard Flying Piece:	<i>(none)</i>
Largest Soft Flying Piece:	50' x 30' ( <i>show scrim</i> )
Groundcloth:	Stock black ( <i>call for availability</i> )

*The rental includes all non-perishable properties used in the original production. See props list for more information.*

**Not Included in Rental:**

Black Masking, full-stage blacks, black scrim, stock black groundcloth (*please call to determine availability*). The original production used a Pani BP-4 projector and screen which are not provided with the rental (*see projection info below*).

**Scenery Rental Costs**

Rental Fee (Scenery/Properties):	Depends on size of house and number of performances.
Designer Royalties:	10% of rental fee (minimum: \$1,000.00)
Technical Supervisor Fee:	\$335 per day plus \$65 per diem (including travel days), plus all travel and lodging
Loading Costs:	\$3,700 (estimate, based on 2002-03 rates)
Shipping Information:	2 - 53' trailers . <u>Trucks must have air-ride, E-track, straps, load bars and pads as per OCP specifications.</u> Rail shipping not permitted.
Insurance Required:	\$100,000

**Projection Notes**

The original production used one slide projection for Act 1 Scene 2. The slide will be provided however OCP does not rent its projection equipment. In Philadelphia we

used a Pani BP-4 (4000 watt HMI) projector with grayscale shutter and 13.5 cm lens. This projection is not absolutely essential to the production but is highly desirable. Please discuss this issue with the designer; we may also be able to suggest alternative approaches for creating a similar effect.

### **General Information**

The designs in this packet are the property of the Opera Company of Philadelphia and are provided for informational purposes only. Receipt of this packet does not indicate an obligation on the part of your company to rent, nor an obligation for Opera Company of Philadelphia to provide the production. We understand that the choice of a rental production can be time-consuming, so please feel free to keep this packet as long as you like. If, however, you decide not to use the production we would appreciate its return so that we may keep our costs down.

### **Placing a Production on "Hold"**

We will be happy to place a non-binding "hold" on a production for your dates without charge. All requests for holds must be made in writing and will only be considered valid upon receipt of written confirmation by OCP. In the event that a hold is requested by more than one company then they will be honored in the order received. The hold will remain in place until canceled, in writing, by your company. OCP will continue to actively market the production during the hold period until a contract is signed and deposit received. When a second company requests a hold on the same production during an overlapping time period you will be asked to sign a rental agreement or the hold will be released.

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### **For additional information, please contact:**

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Director of Production

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Please see our production web site at <http://tech.operaphilly.com>  
for information on this and other sets available for rental