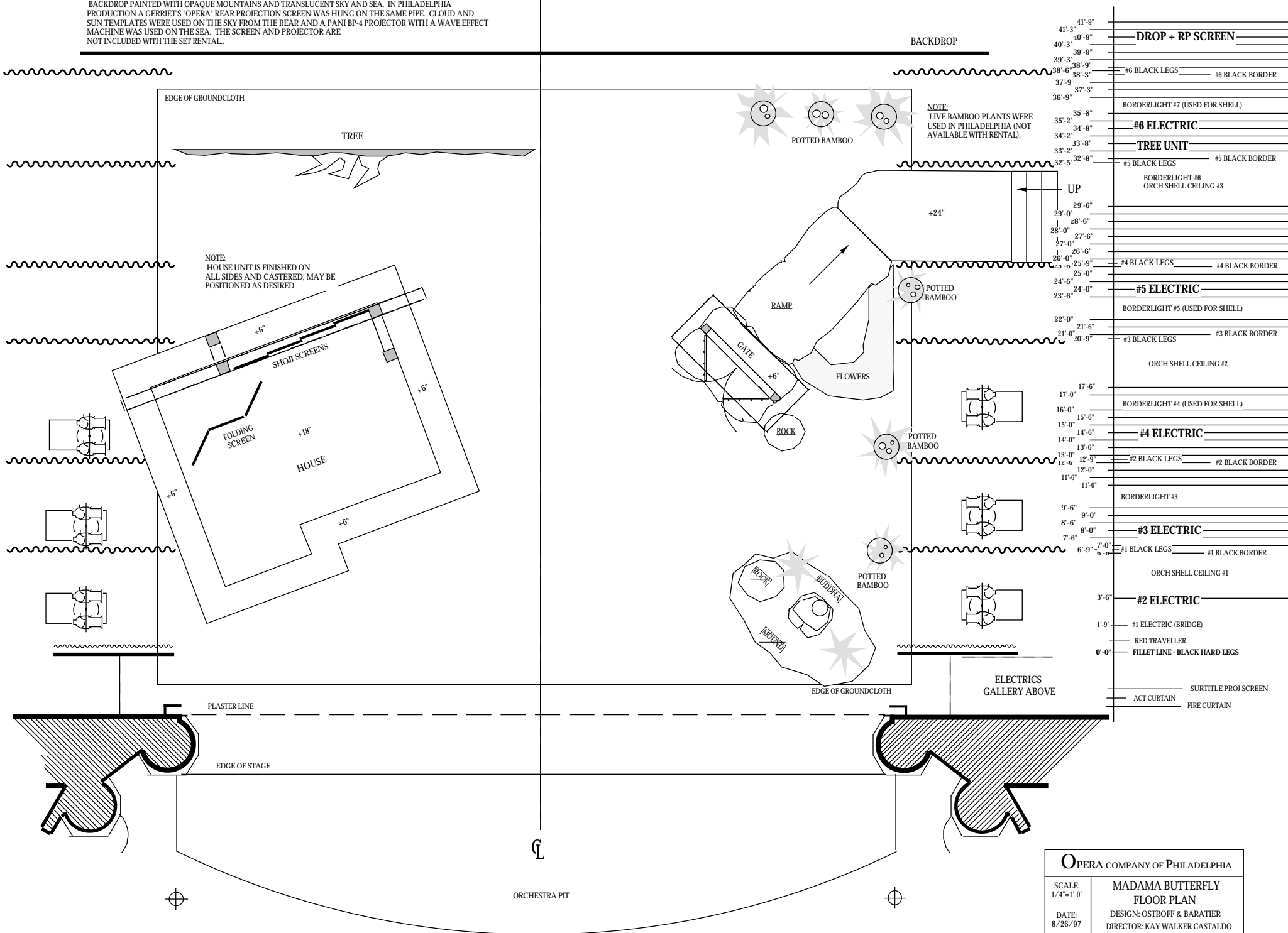


NOTE:
 BACKDROP PAINTED WITH OPAQUE MOUNTAINS AND TRANSLUCENT SKY AND SEA. IN PHILADELPHIA
 PRODUCTION A GERRIETS 'OPERA' REAR PROJECTION SCREEN WAS HUNG ON THE SAME PIPE. CLOUD AND
 SUN TEMPLATES WERE USED ON THE SKY FROM THE REAR AND A PANI BP-4 PROJECTOR WITH A WAVE EFFECT
 MACHINE WAS USED ON THE SEA. THE SCREEN AND PROJECTOR ARE
 NOT INCLUDED WITH THE SET RENTAL.



41'-9"	DROP + RP SCREEN
40'-3"	
39'-9"	
39'-3"	
38'-6"	#6 BLACK LEGS
38'-3"	#6 BLACK BORDER
37'-9"	
37'-3"	
36'-9"	BORDERLIGHT #7 (USED FOR SHELL)
35'-8"	
35'-2"	#6 ELECTRIC
34'-8"	
34'-2"	TREE UNIT
33'-8"	
33'-2"	
32'-5"	#5 BLACK LEGS
32'-8"	#5 BLACK BORDER
	BORDERLIGHT #6
	ORCH SHELL CEILING #3
29'-6"	
29'-0"	
28'-6"	
28'-0"	
27'-6"	
27'-0"	
26'-6"	
26'-0"	#4 BLACK LEGS
25'-9"	#4 BLACK BORDER
25'-0"	
24'-6"	#5 ELECTRIC
24'-0"	
23'-6"	BORDERLIGHT #5 (USED FOR SHELL)
22'-0"	
21'-6"	
21'-0"	#3 BLACK LEGS
20'-9"	#3 BLACK BORDER
	ORCH SHELL CEILING #2
17'-6"	
17'-0"	BORDERLIGHT #4 (USED FOR SHELL)
16'-0"	
15'-6"	
14'-6"	#4 ELECTRIC
14'-0"	
13'-6"	
13'-0"	
12'-9"	#2 BLACK LEGS
12'-6"	#2 BLACK BORDER
12'-0"	
11'-6"	
11'-0"	BORDERLIGHT #3
9'-6"	
9'-0"	
8'-6"	#3 ELECTRIC
8'-0"	
7'-6"	
7'-0"	#1 BLACK LEGS
6'-9"	#1 BLACK BORDER
6'-6"	
	ORCH SHELL CEILING #1
3'-6"	#2 ELECTRIC
1'-9"	#1 ELECTRIC (BRIDGE)
	RED TRAVELLER
0'-0"	FILLET LINE - BLACK HARD LEGS
	SURTITLE PROJ SCREEN
	ACT CURTAIN
	FIRE CURTAIN

OPERA COMPANY OF PHILADELPHIA	
SCALE: 1/4"=1'-0"	MADAMA BUTTERFLY FLOOR PLAN
DATE: 8/26/97	DESIGN: OSTROFF & BARATIER DIRECTOR: KAY WALKER CASTALDO