

LA BOHEME

Original Production Information

Stage Director:	Robert B. Driver
Conductor:	Maurizio Barbacini
Scenery & Lighting Design:	Boyd Ostroff
Costume Director:	Richard St. Clair
Makeup/Hair Design:	Tom Watson
Stage Manager:	Margo Maier
Production Director:	Boyd Ostroff
Technical Director:	John Callahan
Props Coordinator:	Cindy Felice
Assistant Director:	Ulrike Shapiro

Original Cast

Marcello	John Packard
Rodolfo	Stuart Neill
Colline	Peter Volpe
Schaunard	LeRoy Villanueva
Benoit/Alcindoro	John Davies
Mimi	Stella Zambalis
Musetta	Heather Dials

Performances: October 12 ,16, 18, 21 & 25, 1998 at the Academy of Music in Philadelphia, Pennsylvania

Scenery built at the Opera Company of Philadelphia Production Center in September 1998 by members of IATSE Local 8. The rental package includes all scenery and props used in the original production. Costumes were a combination of rented and original designs and are NOT available with the production.

Scenery Technical Information

Note: detailed information on this production is available on the internet, including photos and complete plans, at <http://tech.operaphilly.com/sets/boheme>

Proscenium Opening:	46'-0"
Suggested Depth:	42'-0"
Minimum Depth:	30'-0"
Number of Flying Pieces:	15
Tallest Flying Piece:	30'-0"
Heaviest Flying Piece:	300 lbs (skylight)
Farthest US Flying Piece:	40'-0" (black curtains)
Largest Hard Flying Piece:	14'-8" x 15'-9" (skylight)
Largest Soft Flying Piece:	12'-0" x 20'-0" (painting)

Not Included in Rental

Black Masking (legs, borders, upstage blacks), black groundcloth is subject to availability (it is used in other productions)

Scenery Rental Costs

Rental Fee (Scenery/Properties):	Depends on size of house and number of performances.
Designer Royalties:	10% of rental fee (minimum: \$1,000.00)
Technical Supervisor Fee:	\$335 per day plus \$65 per diem (including travel days), plus all travel and lodging
Loading Costs:	\$3,700 (estimate, based on 2002-03 rates)
Shipping Information:	1 - 48' trailer . <u>Truck must have air-ride, E-track, straps, load bars and pads as per OCP specifications.</u> Rail shipping not permitted.
Insurance Required:	\$100,000

Costume Information

The costumes for this production consisted primarily of rented items and are not being offered with the package, although some specific items might be available. Any costume-related questions should be directed to costume designer Richard St. Clair, who may be reached through our offices.

General Information

The designs in this packet are the property of the Opera Company of Philadelphia and are provided for informational purposes only. Receipt of this packet does not indicate an obligation on the part of your company to rent, nor an obligation for Opera Company of Philadelphia to provide the production. We understand that the choice of a rental production can be time-consuming, so please feel free to keep this packet as long as you like. If, however, you decide not to use the production we would appreciate its return so that we may keep our costs down.

Placing a Production on "Hold"

We will be happy to place a non-binding "hold" on a production for your dates without charge. All requests for holds must be made in writing and will only be considered valid upon receipt of written confirmation by OCP. In the event that a hold is requested by more than one company then they will be honored in the order received. The hold will remain in place until canceled, in writing, by your company. OCP will continue to actively market the production during the hold period until a contract is signed and deposit received. When a second company requests a hold on the same production during an overlapping time period you will be asked to sign a rental agreement or the hold will be released.

For additional information, please contact:

Jerry Sherk
Director of Production

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Please see our production web site at <http://tech.operaphilly.com>
for information on this and other productions available for rental